

UNIVERSIDAD INDUSTRIAL DE SANTANDER

FACULTAD DE CIENCIAS HUMANAS

INSTITUTO DE LENGUAS

TALLER DE PREPARACIÓN PARA EL COMPONENTE DE INGLÉS DE LAS PRUEBAS SABER PRO.

Sesión No. 6

Read the article about beauty then answer the questions.

Choose the correct answer (A, B, C or D)

BEAUTY IS IN THE EYE OF THE BEHOLDER

What's your idea of an attractive person? Someone with long, flowing hair? Or someone with a perfectly smooth, hairless head? Do you find pierced ears attractive? What about pierced noses? If you ask ten people these questions, you get ten different answers.

The idea of beauty varies a lot from person to person and even more so, from society. The male Kayapo Indians from the Amazon have their lower lips stretched. They have a round plate fitted inside. This may seem horrible to you, but to the Kayapo is a sign of beauty. In some parts of Myanmar, where long necks are desirable, women have necklets-decorated metal rings- fixed round their necks to make them longer.

Some fashion develop from religious beliefs. Rastafarians have their long hair twisted into thick strands. These are called dreadlocks. The **lion** is an important symbol in their religion and the dreadlocks symbolized a lion's mane. Many other people, black and white, have adopted his hairstyle simply because they find it attractive.

The search for beauty is not a modern phenomenon. In ancient Egypt people had their nails, palms and soles of their feet stained with henna, a red vegetable dye. They also highlighted the veins on their temples with blue paint. Women had their skin lightened with ochre, a reddish-yellow coloring; men had theirs darkened with orange paint. Both men and women used to line their eyes with a black powder called Kohl.

We may disagree on what is beautiful but that makes the world a more interesting place. Imagine how boring it would be if we all looked the same or had the same opinions! Variety, after all, is the spice of life.

1. What is the author trying to do with the text?

- A. Describe people appearance in different cultures.
- B. Explain different culture appearances.
- C. Suggest how to reach beauty.
- D. Inform how to reach beauty.

2. How does the idea of beauty vary?

- A. Person to person.
- B. Society to society.
- C. Person to person, and society to society.
- D. Amazon to Indians.

3. According to the text, white and black have adopted this hairstyle

- A. Because they find it cool.
- B. Because they find it attractive.
- C. Because they find it odd.
- D. Because they do not find anything.

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4. In the text, “The lion is an important symbol in their religion and the dreadlocks symbolized a lion’s mane”, ‘lion’ refers to

- A. An important religious symbol.
- B. An agreement based on love.
- C. A modern phenomenon.
- D. A wild animal.

5. Which of the following statements would the writer make?

- A. I believe that everybody has to think in the same way in order to have excellent relations.
- B. I can say that beauty is one of the most important things you have to take into account to be part of a group of friends.
- C. I think that everyone is different and has an authentic way of being. That makes life more interesting.
- D. Beauty is simply the act of giving features to something that is as normal as you and me.

6. What word probably would not describe the concept of beauty?

- A. Variety
- B. Subjective
- C. Biased
- D. Objective

7. Which of the following is NOT true?

- A. Kayapo Indians have their hair twisted into thick strands.
- B. Women from Myanmar wear metal rings around their necks.
- C. Egyptians used henna to stain their nails, palms and soles of their feet.
- D. Rastafarians’ dreadlocks resemble a lion’s mane.

8. Which of the following would best represent an appropriate title for this passage?

- A. The history of Beauty
- B. Beauty Standards in Europe
- C. Tips to Look Beautiful
- D. Beauty: It’s all about Perspective