

SUBJECT: ENGLISH

TEACHER: PEDRO LUIS YANGUMA DUARTE

STUDENT: _____

EXAM No. 1 DATE: _____

TOPICS UNIT 7: REPORTED SPEECH, PHRASES WITH MIND, ART AND CULTURE, MOVIE REVIEW,

READING COMPREHENSION -- Coexisting in society.

AREA: FOREIGN LANGUAGE

GRADE: 10TH _____

TIME: 1 CLASS

TERM: FOURTH TERM

LISTENING SECTION (10 MARKS)

1. Listen to the recording and complete the gaps with the words you hear.

1 The Welcome Fair is in the university

hall.

2 Rebecca's friend is the president of the

society.

3 Rebecca wants to try

and

archery, because she hasn't tried them before.

4 Rebecca was in the

team at

school.

5 Rebecca might do

instead of

orchestra and choir.

6 Rebecca is studying

at

university.

7 Geraint enjoys board games such as

8 Geraint is thinking of joining the

society.

9 You can do caving and

in the

Adventure Club.

10. Geraint didn't enjoy going

with

his school.

READING SECTION (10 MARKS)

3. On the reading below there are descriptions about 5 students who want to buy books on travel. Decide what book would be suitable for each student.

Mark the correct letter A-E on your answer sheet.



6



Robert is planning to travel round the world by train. He would like a book with pictures and maps to take with him on his long journeys.

7



Mrs Jones used to love visiting France, but now she is too old to travel. She wants a book with lots of photographs which will help her to remember everything she enjoyed.

8



The Harpers are planning to go on holiday round Europe. They intend to drive their car and go for walks, so they need a book with maps and pictures to guide them on their way.

9



Clive wants to buy a book as a present for his friend Tom. Tom enjoys fishing and driving round England.

10



Peter has to write something for his history teacher about world explorers. He wants to know about explorers from the past and their travels to different parts of the world.

A Allan Jowett

Jowett's Railway Centres: Volume 1

Packed with information about 20 British railway centres, this wonderful book is handwritten and illustrated throughout with clear hand-drawn maps – a true collector's piece for those who are interested in railways.

B Alan Titchmarsh

The English River

Alan Titchmarsh explores 18 rivers, telling their interesting stories with his appreciation of them. A saying from a past age introduces each chapter as his exploration moves across the English countryside.

C Robin Hanbury-Tenison

The Oxford Book of Exploration

This is a collection of the writing of explorers through the centuries. It describes the feelings and experiences of these brave adventurers who changed the world through their search for new lands.

D The Travel Club

Train Journeys of the World

First-hand accounts of 30 of the world's most beautiful and dramatic railway journeys are found together with specially drawn maps and wonderful photographs that show the people and places on the route.



E Bruce Chatwin

Photographs and Notebooks

On all his travels, Bruce Chatwin took thousands of photographs and kept daily notebooks. Published here for the first time, the photographs are excellent, the notebooks both scholarly and funny. Will give great pleasure.

F Automobile Association

Walks and Tours in France

Explore spectacular and pretty France with 61 expertly researched motor tours and 114 walks, complete with route directions, super mapping, and descriptions and pictures of places of interest for the traveller.

G Shirley Pike

The Book of French Life

This beautiful volume contains forty wonderful photographs that show the very nature of French life – the perfect gift for anyone who finds this country as wonderful as Shirley Pike does.

H Ranulph Fiennes

Mind over Matter

The epic crossing of the Antarctic continent

The amazing story of his recent crossing of the Antarctic continent with another explorer, in which both showed great strength and courage.

4. Look at the answers in each question. Circle the correct letter A, B C or D.

Winter Driving

Winter is dangerous because it's so difficult to know what is going to happen and accidents take place so easily. Fog can be waiting to meet you over the top of a hill. Ice might be hiding beneath the melting snow, waiting to send you off the road. The car coming towards you may suddenly slide across the road.

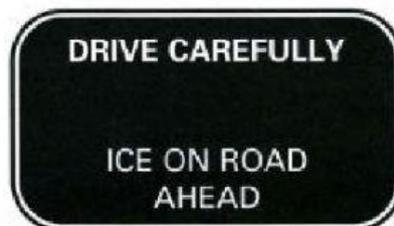
Rule Number One for driving on icy roads is to drive smoothly. Uneven movements can make a car suddenly very difficult to control. So every time you either turn the wheel, touch the brakes or increase your speed, you must be as gentle and slow as possible. Imagine you are driving with a full cup of hot coffee on the seat next to you. Drive so that you wouldn't spill it.

Rule Number Two is to pay attention to what might happen. The more ice there is, the further down the road you have to look. Test how long it takes to stop by gently braking. Remember that you may be driving more quickly than you think. In general, allow double your normal stopping distance when the road is wet, three times this distance on snow, and even more on ice. Try to stay in control of your car at all times and you will avoid trouble.



- 21 What is the writer trying to do in the text?
- A complain about bad winter driving
 - B give information about winter weather
 - C warn people against driving in winter
 - D advise people about safe driving in winter
- 22 Why would somebody read this text?
- A to find out about the weather
 - B for information on driving lessons
 - C to learn about better driving
 - D to decide when to travel
- 23 What does the writer think?
- A People should avoid driving in the snow.
 - B Drivers should expect problems in winter.
 - C People drive too fast in winter.
 - D Winter drivers should use their brakes less.
- 24 Why does the writer talk about a cup of coffee?
- A to explain the importance of smooth movements
 - B because he thinks refreshments are important for drivers
 - C because he wants drivers to be more relaxed
 - D to show how it can be spilled
- 25 Which traffic sign shows the main idea of the text?

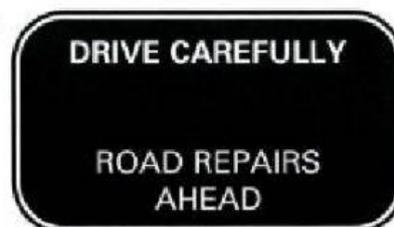
A



B



C

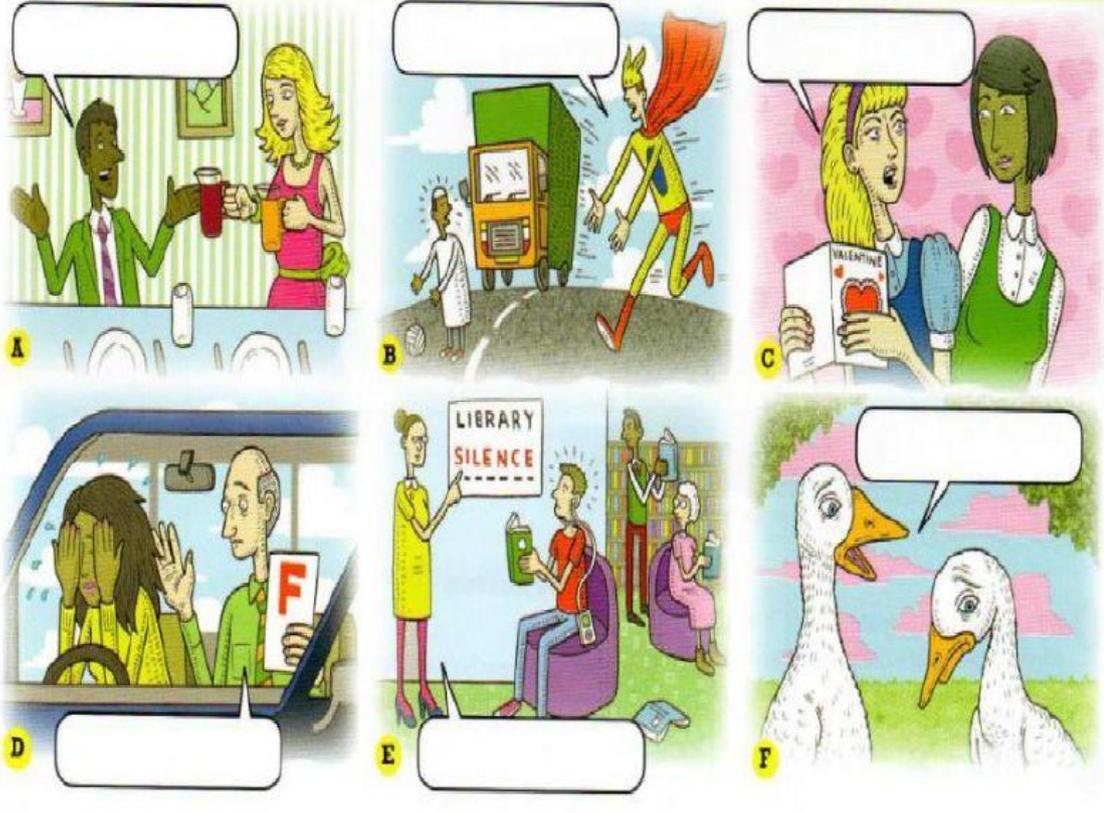


D



VOCABULARY SECTION (10 MARKS)

5. Write the appropriate phrases above each picture. Use phrases about MIND



WRITING SECTION (20 MARKS)

6. Write an interview introduction for a movie or TV series. Use the steps and phrases introduced by the teacher. (Min. 50 words).
