



Teacher of the Road
Improving the Quality
of the Curriculum

LISTENING ACTIVITY

1. INTRODUCTION TO FASHION

**WHAT IS A
FASHION DESIGNER???**

 **LIVEWORKSHEETS**

LISTENING ACTIVITY

PRE-LISTENING ACTIVITY: Join each English word to the Spanish utterance.

1. CLOTHES
2. SKETCH
3. OUTFIT
4. GET THE CHANCE
5. GARMENT
6. ACCESSORY
7. PATTERN
8. CUT IT INTO
9. FABRIC
10. SAMPLE
11. DESIGN
12. TRADE SHOWS

- a. DISEÑO
- b. BOCETO
- c. ROPA
- d. FERIA COMERCIAL
- e. PRENDA DE ROPA
- f. PATRÓN
- g. ACCESORIO
- h. CONJUNTO, ATUENDO
- i. CORTAR
- j. MUESTRA
- k. TEJIDO
- l. TENER LA OPORTUNIDAD

LISTENING ACTIVITY

PRE-LISTENING ACTIVITY: Join each English word to the Spanish utterance.

1. MANUFACTURE
2. TREND
3. MATERIAL
4. DEADLINE
5. SELF-EMPLOYED
6. BRAND
7. LABEL
8. SALES
9. SEASONAL
10. LINE-UP
11. STORE
12. CATER TO

- a. FECHA LÍMITE
- b. MARCA
- c. AUTÓNOMO
- d. VENTAS
- e. FABRICAR
- f. ATENDER, SATISFACER
- g. DESFILE
- h. DE TEMPORADA
- i. TENDENCIA
- j. TIENDA/NEGOCIO
- k. MATERIAL
- l. ETIQUETA/MARCA

LISTENING ACTIVITY

ORAL COMPREHENSION ACTIVITY: fill the gap with the suitable word from the vocabulary.

1. Do you love _____ and sketching _____ from your own imagination?
2. They start by making detailed _____.
3. To stay on top of changing _____ and find new _____.
4. They are to work for large _____ and _____.
5. The fortunate-and-talented, few, ultimately win their own label, _____ to individual clients or _____.

ORAL COMPREHENSION ACTIVITY: are these sentences TRUE or FALSE?

1. Fashion designers make their ideas a reality in this unambitious world.
2. Garments and accessories are designed by using pencil and paper or computers.
3. Creating a new design takes long hours.
4. Designers work alone in all the process of creating a design.
5. A portfolio is not necessary to apply for a job in fashion industry.

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|------|---|
| 1. T | F |
| 2. T | F |
| 3. T | F |
| 4. T | F |
| 5. T | F |