Read the text and think of the word which best fits each gap.

WHY ARE SUNGLASSES COOL?

When you go shopping **(1)** _____ sunglasses, you soon realise that as **(2)** _____ as being overpriced, they **(3)** _____ heavily associated **(4)** _____ images of celebrity. Sunglasses are cool, and **(5)** _____ is a cool which seems set **(6)** _____ endure. Have you **(7)** _____ wondered why this should **(8)** _____?

The roots of sunglasses are anything **(9)** _____ glamorous, however. Amber-tinted spectacles first appeared **(10)** _____ the nineteenth century and **(11)** _____ a medical remedy for people **(12)** _____ eyes were oversensitive **(13)** _____ light. The first mass-produced versions, made **(14)** _____ Sam Foster of Foster Grant fame, **(15)** _____ sold in the 1920s in US seaside resorts. **(16)** _____ this point, however, they remained functional objects, and were yet **(17)** _____ acquire the cool image **(18)** _____ now enjoy.

This **(19)** _____ about thanks to the US air force. In the 1930s, airmen started **(20)** _____ wear anti-glare glasses which were **(21)** _____ "aviators". In the early days **(22)** _____ flight, these men were regarded **(23)** _____ heroes. Down on the ground, actors keen **(24)** _____ cash in on a little of that glory realised **(25)** _____ sunglasses represented **(26)** _____ short cut to intrigue. **(27)** _____ audiences couldn't see an actor's eyes, then they couldn't read his or her thoughts. **(28)** _____ human, audiences wanted to know **(29)** _____. So it was that the link **(30)** _____ the fascination of celebrity and a pair of sunglasses was forged.

Adapted from: *CAE Practice Tests Plus 2*

LIVEWORKSHEETS