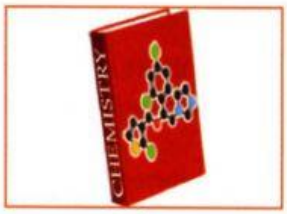
A

Listen to the speakers. For questions (1-6) choose the correct answer (A, B or C). 09

1. Which course are both the man and the woman taking?

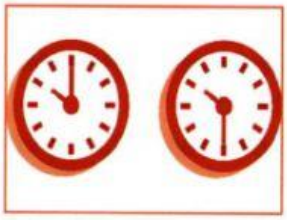


A

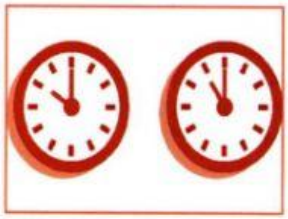
B

C

2. How long did it take the man to finish the history exam?



A



B

C

3. What does the man believe will prepare students for the world of work?

A

B

C

4. According to Mark Reed, how can free school meals improve students' academic performance?
   A. Families will be able to spend the money they save on their children's education.
   B. Eating healthy food will help students concentrate more.
   C. The schools will make sure that students eat healthily and study more.

5. What is the relationship between the two speakers?
   A. classmates
   B. mother and son
   C. teacher and student

6. What is the main purpose of the speech?
   A. to give instructions
   B. to reassure
   C. to warn

B

Listen to the text. For statements (1-5) choose T if the statement is true according to the text, F if it is false. 10

	T	F
1. Carla Bantos campaigned against bullying after her son was bullied at school.		
2. Within half a year, Jack's behaviour had changed so much that his mother became concerned.		
3. It didn't take long for Carla to understand what was wrong.		
4. Teachers often choose to ignore bullying at school.		
5. Children should be taught how to defend themselves against bullies.		

VOCABULARY BOOSTER

Compound adjectives are adjectives that are made up of two or more words (e.g. *self-conscious, second-hand, know-it-all*).

COMPOUND ADJECTIVES

Match the words in columns A and B to form compound adjectives and then match those to the nouns in column C to form collocations (e.g. fifteen-storey building). Then use the phrases in your own sentences.

A	B	C
1. fifteen	a. hour	i. dessert
2. record	b. watering	ii. book
3. four-hundred	c. fashioned	iii. suit
4. mouth	d. storey	iv. shift
5. last	e. eyed	v. building
6. six	f. minded	vi. teacher
7. brightly	g. page	vii. achievement
8. old	h. minute	viii. puppy
9. brown	i. breaking	ix. room
10. open	j. lit	x. decision

LIVEWORKSHEETS