



1. Вы услышите 6 высказываний. Установите соответствие между **высказываниями** каждого говорящего **A - F** и утверждениями, данными в **списке 1 - 7**. Используйте каждую **цифру**, обозначающую утверждение, только один раз. **В задании есть одно лишнее утверждение**. Вы услышите запись дважды. Занесите свои ответы в клетки задания **1** без пробелов и знаков препинания.

1. A world-famous architect who designed no buildings.
2. To be recognized as a good architect was not easy.
3. The talent that had no support.
4. Talented farther had many talented relatives.
5. Architecture and nature laws should go hand-in-hand.
6. A great architect who is remembered mainly as a painter.
7. He restored palaces and wanted ordinary buildings to look great.

A	B	C	D	E	F

2. Определите, какие из приведённых утверждений (**A - G**) соответствуют содержанию текста (**1 — True**), какие не соответствуют (**2 — False**) и о чём в тексте не сказано, то есть на основании текста нельзя дать ни положительного, ни отрицательного ответа (**3 — Not stated**). Занесите ответы в таблицу. Вы услышите запись дважды.

- A. Anna asks David to imagine a party in which he chose 6 guests.
- B. David thinks most people from history would not make great dinner guests.
- C. Anna imagines Shakespeare would be a good choice for the party.
- D. Friends think there is evidence that Ivan the Terrible read Shakespeare in English.
- E. The only reason to invite Cleopatra was because she was beautiful.
- F. Anna agrees Nancy Astor would be a good guest.
- G. Anna agrees to be a guest at the imaginary party.

A	B	C	D	E	F	G

В заданиях 3 - 9 обведите цифру 1, 2 или 3, соответствующую выбранному вами варианту ответа. Вы услышите запись дважды.

James Abbot McNeill Whistler

3. Whistler

- 1) was born in Russia.
- 2) studied in Russia.
- 3) worked in Russia.

4. What happened to Whistler in Paris?

- 1) He learned printmaking.
- 2) He met painters from the Realist School.
- 3) He left the army.

5. Whistler became well known in London for

- 1) several reasons.
- 2) his huge ego.
- 3) his distinctive style.

6. Which is TRUE about the relationships between Whistler and Wilde?

- 1) They were friends throughout their lives.
- 2) They were the basis for characters in "A Portrait of Dorian Gray".
- 3) They competed with each other in making witty remarks.

7. The Ruskin trial resulted in

- 1) Whistler's bankruptcy.
- 2) John Ruskin's triumph.
- 3) no compensation to Whistler.

8. Whistler belonged to

- 1) no particular school of painting.
- 2) the Impressionist school of painting.
- 3) the Realist school of painting.

9. Whistler's price for his paintings was quite fair as he charged the buyer

- 1) for two complete days of work.
- 2) who could afford to pay 200 guineas.
- 3) for a life time knowledge and experience.