

What's even more Perhaps It is said that However Surprisingly

Nowadays For example In the case of In particular

THE STORY OF STREET ART

Modern graffiti began in big cities _____ in the United States in the 1970s. In New York, young people wrote their names, or 'tags', in pen on walls around the city.

One of the first 'taggers' was a teenager called Demetrius. _____ tag was Taki183. He wrote his tag on walls and in stations in New York _____. Other teenagers saw Demetrius's tag and started writing their tags too. Soon, there were tags on walls, buses and trains all over New York.

Then, some teenagers started writing their tags with aerosol paint. _____ Their tags were bigger and more colourful. Aerosol paint graffiti became very popular in the 1970s and 1980s. It appeared _____ on trains, buses and walls around the world.

However In the 1990s and 2000s, a lot of graffiti artists started painting pictures. Some artists' pictures were about politics. Other artists wanted to make cities beautiful and painted big, colourful pictures on city walls.

Graffiti in galleries

In some countries, writing or painting on walls is a crime. _____ Sometimes, graffiti artists have problems with the police. In other countries, artists can draw and paint in certain places. _____, in Taiwan, there are 'graffiti zones' where artists can paint on walls. In São Paulo in Brazil, street artists can paint pictures on walls and houses. Their pictures are colourful and beautiful. Some tourists visit São Paulo just to see the street art!

_____ Bristol in the UK, there is a street art festival in August every year. Artists paint all the buildings in a street. Lots of people come to watch the artists and take photos. You can see exhibitions of street art in some galleries too. There have been exhibitions of street art in galleries in Paris, London and Los Angeles.