



MULTIPLE CHOICE CLOZE 4: *Food Habits*

Breakfast is one of those (1) _____ that varies from person to person, and country to country. For some (2) _____ it means a (3) _____ of toast and some coffee. In various places I've also been offered (4) _____ or fruit. (5) _____ executive might eat breakfast at the (6) _____, while for many schoolchildren breakfast is a (7) _____ of milk at home, and then a long wait (8) _____ the first break of the morning when they eat (9) _____ or (10) _____ chocolate bar. Some families sit down and eat together (11) _____ the morning, and listen to (12) _____ news on the radio or (13) _____ early morning television. For other people, the early morning is a rush (14) _____ work or school, and there just simply isn't (15) _____.

1	a) times	b) meals	c) foods	d) plates
2	a) people	b) persons	c) breakfasts	d) us
3	a) sheet	b) loaf	c) slice	d) sandwich
4	a) a cheese	b) the cheese	c) cheese	d) cheeses
5	a) Business	b) A business	c) Business's	d) Businessmen
6	a) train	b) street	c) morning	d) office
7	a) glass	b) piece	c) warm	d) box
8	a) to	b) is	c) until	d) which
9	a) sandwich	b) the sandwich	c) a sandwiches	d) sandwiches
10	a) a	b) some	c) a piece	d) a glass of
11	a) for	b) in	c) at	d) while
12	a) a	b) what	c) some	d) the
13	a) look	b) watch	c) see	d) regard
14	a) to	b) from	c) at	d) and
15	a) there	b) it	c) enough	d) time



MULTIPLE CHOICE CLOZE 5: *The Lost Property Office*

Recently I read a magazine article about the things (1) ____ people lose when they travel on the London Underground. I (2) ____ believe it at first. (3) ____ you are a violinist, and when you (4) ____ off at your station, you leave your violin (5) ____ the train. It seems strange that nobody says, '(6) ____ me, but I think you have forgotten something.' I suppose the violinist (7) ____ have been thinking of something else, and there might (8) ____ have been any other (9) ____ on the train. Still, why didn't the violinist go (10) ____ the lost property office? All the lost property on the underground system (11) ____ to be sent to this office, so if you lose anything you (12) ____ easily get it back. In this case, the violinist must have (13) ____ very absent minded. Perhaps he or she didn't (14) ____ to play the violin ever again after this journey. Or perhaps they were just too embarrassed (15) ____ go to the office.

1	a) who	b) whose	c) that	d) a
2	a) wasn't	b) haven't	c) shouldn't	d) couldn't
3	a) If	b) Suppose	c) Why	d) Sometimes
4	a) get	b) go	c) fall	d) are
5	a) at	b) for	c) on	d) by
6	a) Help	b) It's	c) Excuse	d) Correct
7	a) who	b) might	c) should	d) to
8	a) not	b) then	c) often	d) so
9	a) pedestrians	b) customers	c) audience	d) passengers
10	a) in	b) at	c) to	d) for
11	a) should	b) must	c) needs	d) has
12	a) can	b) can't	c) don't	d) are
13	a) been	b) or	c) had	d) because
14	a) know	b) like	c) have	d) used
15	a) and	b) to	c) must	d) so



MULTIPLE CHOICE CLOZE 6: *I don't Believe in Ghosts*

Last year my friend stayed for a few days in an old house in Scotland. It was famous (1) ... its ghost. He doesn't really believe (2) ... ghosts, so he is not afraid (3) ... them. So when his hosts suggested (4) ... up all night to see their ghost, he simply laughed (5) ... them. Then they told him (6) ... the woman who haunted their house. She had been accused (7) ... murdering her husband in the 18th century because she had been jealous (8) ... him, but she had avoided (9) ... tried, and had disappeared. She appeared quite regularly, walking through the house as if she was searching (10) ... something. He agreed to watch that night, although it would (11) ... sitting for hours in the cold. He expected one of his friends to appear dressed (12) ... the ghost, and so when the figure of a woman finally came (13) ... him, he (14) ... to be terrified. You can imagine his surprise when the figure took a knife from her dress and then vanished. My friend decided to disappear himself, and drove home to London as (15) ... as he could.

1	a) with	b) for	c) from	d) as
2	a) for	b) to	c) at	d) in
3	a) with	b) for	c) of	d) by
4	a) walking	b) getting	c) staying	d) coming
5	a) at	b) with	c) about	d) to
6	a) for	b) that	c) with	d) about
7	a) that	b) of	c) for	d) while
8	a) of	b) by	c) to	d) for
9	a) and	b) being	c) but	d) having
10	a) like	b) after	c) with	d) for
11	a) mean	b) be	c) have	d) uncomfortable
12	a) with	b) for	c) as	d) in
13	a) about	b) towards	c) round	d) through
14	a) wanted	b) imagined	c) pretended	d) supposed
15	a) quickly	b) then	c) well	d) though