ENGLISH DIAGNOSTIC QUIZ TENTH CLASS

1. **Read and complete the correct answer based on the text.**



Urban Music

Defining urban music is very difficult because the most popular music belongs to this genre, and it changes every day. Urban music began in the 1980s and includes a multicultural diversity of amazing artists. A large, mostly young audience listens to this music. Today's popular artists belong to the urban genre. Some examples of urban music are reggaeton and hip-hop. It has influences from traditional rhythms such as Latin pop, dance, soul, *salsa*, *cumbia*, and *merengue*, but it isn't related to jazz or rock. Those are different genres. The Latin Grammy Awards is an important ceremony that gives prizes to the best urban songs, singers, and bands.

Urban music is: m_____

Urban music genre is related to: r_____ and h_____

Young audiences listen to: u_____ m_____

2. **Each of these people are interested in music, but in different ways. Match the sentence parts to make simple present sentences.**

Irene usually ◯	◯ dance hip-hop music with my friends.
Peter doesn't like to ◯	◯ listen to music while he works.
I like to ◯	◯ create a dance school in our neighborhood.
My cousin and I want to ◯	◯ sings reggaeton while she is cooking.

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3. **Read the text and answer**

Factory burned

In 2008 in the south of Quito a disaster started in a club called Factory.

It was Saturday afternoon and there were three hundred young people between 16 and 25 years old in a club in a rock concert. Bendimia band was on scene singing and playing. They used to use fireworks when they sang.

People were happy. They enjoyed the concert and the fireworks. The singer of the band shouted the fireworks to the ceiling of the club and it started a terrible and fast fire. The ceiling was made of foamy and plastic which are excellent materials for fire.

Police officers and fire men arrived to help young people but it was very difficult and nineteen people died in the fire in Factory.

The people who organized the even did not pay attention to basic rules such as security for everybody in the concert. They did not have enough space in the club for three hundred people. The place did not have exit doors. It had just one small door to get in and out. Finally, the club did not have any fire extinguishers in case of a disaster.

When the families of the victims started a legal process, they discovered that the people who fixed the concert did not have the permission to do the event. Also, there were three schools near the club and any club or bar could work in the area. The owner of the club was in jail for three years and the singer who shouted the fireworks was in prison for five years.

When was the fire?

Where was the fire?

Was Factory a school?

How many people were there in the concert?

What did Bendimia band use in its concerts?

Did people like the fireworks and the music?

How many people die in the disaster?

Who helped the young people in the concert?

Did the owner of the club have the legal permission for the event?

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