

Grammar

Adding emphasis with auxiliaries and inversion

- 3a Change the phrases in bold to give them more emphasis. Use the word in brackets, and an appropriate inversion or auxiliary.



- 1 A: I just met Carla in the street ... and that was fifteen minutes ago. **She talks** (*really + auxiliary*) ¹*She really does talk* a lot. I thought she'd never stop!
B: Yeah, she **goes on** (*certainly + auxiliary*)
²*2* a bit, that's true.
- 2 A: **It's hot** (*certainly*) ³*3* out there! It must be 35°. **I am glad** (*inversion*)
⁴*4* we've got a fridge full of nice, cold ... Huh? WHERE ARE THEY?
B: Ah, yes, I meant to tell you about that. I had some friends over earlier and we all got a bit thirsty. **I apologise** (*really + auxiliary*)
⁵*5*. I'll get some more later.

LIVEWORKSHEETS

- 3 A: You'll never guess who I met at work today.
B: Who?
A: Whitney Spearmint. **She looked** (*auxiliary + inversion*) ⁶*6* gorgeous!
B: **I think** (*really + auxiliary*) ⁷*7* it's about time you stopped inventing stories about meeting pop stars, Martin. After all, you are nearly 30 and you work in a Post Office.
- 4 A: **I've got** (*inversion*) ⁸*8* news for you!
B: What is it? What is it?
A: Well, you know that prize draw you entered ...
B: I've won! And you lent me the money for the ticket. Listen, **I appreciate** (*really + auxiliary*)
⁹*9* what you did ... I'll never forget it.