Grammar

Adding emphasis with auxiliaries and inversion

3a Change the phrases in bold to give them more emphasis. Use the word in brackets, and an appropriate inversion or auxiliary.



1 **A:** I just met Carla in the street ... and that was fifteen minutes ago. **She talks** (*really* + auxiliary) [1]*She really does talk* a lot. I thought she'd never stop!

B: Yeah, she **goes on** (*certainly* + auxiliary) [2]_____ a bit, that's true.

2 **A:** **It's hot** (*certainly*) [3]_____ out there! It must be 35°. **I am glad** (inversion) [4]_____ we've got a fridge full of nice, cold ... Huh? WHERE ARE THEY?

B: Ah, yes, I meant to tell you about that. I had some friends over earlier and we all got a bit thirsty. **I apologise** (*really* + auxiliary) [5]_____. I'll get some more later.

3 **A:** You'll never guess who I met at work today.

B: Who?

A: Whitney Spearmint. **She looked** (auxiliary + inversion) [6]_____ gorgeous!

B: **I think** (*really* + auxiliary) [7]_____ it's about time you stopped inventing stories about meeting pop stars, Martin. After all, you are nearly 30 and you work in a Post Office.

4 **A:** **I've got** (inversion) [8]_____ news for you!

B: What is it? What is it?

A: Well, you know that prize draw you entered ...

B: I've won! And you lent me the money for the ticket. Listen, **I appreciate** (*really* + auxiliary) [9]_____ what you did ... I'll never forget it.

LIVEWORKSHEETS