

## TEST YOURSELF 1

### I. Find the word which has a different sound in the part underlined.

1. A. craft                      B. carve                      C. aware.                      D. cast
2. A. surface                      B. drumhead                      C. multicultural                      D. frustrated
3. A. craftsman                      B. house-keeping                      C. cost                      D. preserve

### II. Choose the word which has a different stress pattern from the others.

4. A. fabulous                      B. skyscraper                      C. lacquerware                      D. determine.
5. A. authenticity                      B. cooperative.                      C. metropolitan                      D. multicultural

### III. Choose the best answer A, B, C or D to complete the sentences.

6. Lacquering is a uniquely-performed \_\_\_\_\_ in Viet Nam.  
A. tradition                      B. production                      C. culture                      D. craft
7. The drawing and printing techniques have been \_\_\_\_\_ and inherited over many generations.  
A. preserved                      B. stored                      C. prevented                      D. treated
8. There is a \_\_\_\_\_ of employment opportunities in a city.  
A. type                      B. variety                      C. group                      D. change
9. Skillful hand-weaving techniques of the local \_\_\_\_\_ make Dinh An sedge mats a wonderful souvenir for visitors.  
A. artists                      B. actors                      C. artefacts                      D. artisans
10. Maybe we are worried about something so our \_\_\_\_\_ keeps wandering over to a particular issue.  
A. brain                      B.                      C. feeling                      D. mind
11. The bamboo used to make conical hats must be split into very thin strings and then put into water \_\_\_\_ they can avoid tearing and any breakage.  
A. because                      B.                      C. so that                      D. therefore
12. To consider an idea or a suggestion before deciding to accept it is to \_\_\_\_\_.  
A. look it up                      B.                      C. think it over                      D. take it up
13. "Do you \_\_\_\_\_ your new classmate, or do you two argue?".  
A. get on with                      B.                      C. face up to                      D. keep up with
14. All of my teachers, friends and relatives are asking me continually what careers I am interested in and I'm struggling to \_\_\_\_\_ a decision.  
A. do                      B. make                      C. take                      D. offer
15. I am unsure as to \_\_\_\_\_ fashion designing is the right career for me.  
A. whether                      B. what                      C. where                      D. how

### IV. Fill in each blank in the passage with the correct word from the box. There are some extra words.

<i>luxury</i>	<i>cleanest</i>	<i>cultures</i>	<i>busiest</i>
<i>skyscrapers</i>	<i>perfect</i>	<i>neighbourhoods</i>	<i>liveable</i>

Singapore is the most (16)\_\_\_\_\_ city in Southeast Asia, but it is a rather expensive place to live. Public transportation goes to everywhere, and getting a permit to drive a car costs you a lot of money. Therefore, it is one of the (17)\_\_\_\_\_ cities in the world, too. Besides the (18)\_\_\_\_\_ in Clark Quay, Singapore is a melting pot of Western, Indian, Chinese, and Malay (19)\_\_\_\_\_. The diverse culture of Singapore makes it a (20)\_\_\_\_\_ place for fine shopping and dining. You can lie on Singapore's own beaches on Sentosa Island or go to great beaches in Indonesia not far away.

**V. Write each sentence so that it has a similar meaning and contains the word in brackets. Make sure that you use the correct verb form.**

21. Paul arrived when everyone had gone home. (**up**)  
Paul \_\_\_\_\_.
22. We should not make an important decision until we have thought carefully about it. (**think**)  
We should \_\_\_\_\_ an important decision.
23. She always has a good relationship with the children. (**on**)  
She always \_\_\_\_\_.
24. I don't believe a word he said; he just invented the story. (**up**)  
I don't believe a word he said: he just \_\_\_\_\_.
25. Would you mind taking care of my bicycle while I'm away for a while? (**after**)  
Would you mind \_\_\_\_\_ while I'm away for a while?

**VI. Choose the word or phrase among A, B, C or D that best fits the blank space in the following passage.**

We know that nowadays students (26)\_\_\_\_\_ from test stress, and there are a few of the biggest causes. First, it is important to do your best and study hard, but you may push yourself too much to get a high grade, and (27)\_\_\_\_\_ can be hard to deal with. Second, many schools want to show high test grades from their students to (28)\_\_\_\_\_ that they are doing a good job of educating them. Therefore, they have high expectations for the teachers, who (29)\_\_\_\_\_ have high expectations for the students. In addition, most parents want to see great school (30)\_\_\_\_\_, and they can start pushing their children when test time (31)\_\_\_\_\_. Moreover, if you had a (32)\_\_\_\_\_ time with a test in the past, or if you have (33)\_\_\_\_\_ poorly on one or more tests, you could feel anxious about the next one. Finally, sometimes other students can (34)\_\_\_\_\_ rumors about a test, or you might hear things from older friends and siblings. Rumors like "That teacher's tests are totally impossible to pass!" can make you a lot (35)\_\_\_\_\_ nervous.

- |                            |                         |                        |                       |
|----------------------------|-------------------------|------------------------|-----------------------|
| 26. <b>A.</b> suffer       | <b>B.</b> prevent       | <b>C.</b> experience   | <b>D.</b> show        |
| 27. <b>A.</b> force        | <b>B.</b> causes        | <b>C.</b> grades       | <b>D.</b> pressure    |
| 28. <b>A.</b> make         | <b>B.</b> prove         | <b>C.</b> discover     | <b>D.</b> try         |
| 29. <b>A.</b> after        | <b>B.</b> again         | <b>C.</b> then         | <b>D.</b> than        |
| 30. <b>A.</b> events       | <b>B.</b> reports       | <b>C.</b> descriptions | <b>D.</b> statements  |
| 31. <b>A.</b> comes around | <b>B.</b> comes through | <b>C.</b> comes to     | <b>D.</b> comes under |
| 32. <b>A.</b> bad          | <b>B.</b> low           | <b>C.</b> pleasant     | <b>D.</b> harmful     |

- |               |           |          |           |
|---------------|-----------|----------|-----------|
| 33. A. come   | B. taken  | C. made  | D. done   |
| 34. A. expand | B. spread | C. reach | D. extend |
| 35. A. much   | B. over   | C. more  | D. less   |

**VII. Read the passage, and choose the correct answer A, B, C or D for each question.**

To preserve and develop traditional craft villages, in recent years, the local authorities have conducted preservation of four traditional crafts: brocade weaving, silver carving, blacksmithing, and carpentry to bring about economic and social efficiency for the development of provincial tourism...

Currently, the province of Lao Cai has formed the clear models of traditional villages. Cat Cat village has gradually built its brand with the forging and casting products, textiles of linens of Hmong people. The famous alcohol villages have found their footholds in the market such as Pho village corn wine (Bac Ha), Xeo village wine (in Bat Xat commune)

The villages in the province have been associated with tourism spots and promote tourism development in the community, improve living standards of many families through their home business, selling handicrafts, brocade products.

In the past, in the villages in Sa Pa, people mostly make their living in agriculture, forestry, but now there have been many households getting involved in tourism activities of the village.

With the aim of preserving and developing traditional village linked to tourism development, most of the villages have created its own **definition** for tourists to learn and explore. In particular, brocade weaving is dominant, serving the needs of families and tourists. Only in Sa Pa district has 11 embroidery and weaving villages, in Ta Phin village, and San Sa Ho village with about 1000 households participating and a number of groups from the district women society, put on the market each year more than 30,000 metres of fabric. Other districts like Van Ban, Bac Ha have also formed several embroidery villages, attracting thousands of workers.

36. Cat Cat village is famous for \_\_\_\_\_.
- |             |                           |                  |                   |
|-------------|---------------------------|------------------|-------------------|
| A. com wine | B. its textiles of linens | C. blacksmithing | D. silver carving |
|-------------|---------------------------|------------------|-------------------|
37. The purpose of preservation of traditional craft villages is bringing about \_\_\_\_\_.
- |                                             |                                    |
|---------------------------------------------|------------------------------------|
| A. the clear models of traditional villages | B. weaving 30,000 metres of fabric |
| C. the start of tourism                     | D. economic and social development |
38. We can infer from the passage that tourism has \_\_\_\_\_.
- |                                          |                                      |
|------------------------------------------|--------------------------------------|
| A. raised labour income in rural areas   | B. made all farmers quit farming     |
| C. prevented forests from being cut down | D. found its footholds in the market |
39. All of the following are true EXCEPT that \_\_\_\_\_.
- |                                                                                      |
|--------------------------------------------------------------------------------------|
| A. brocade weaving has become the most important craft in Sa Pa and nearby districts |
| B. local people can sell brocade handicrafts, products to tourists                   |
| C. other districts should start preserving their crafts like Sa Pa                   |
| D. preservation of traditional crafts can be associated with tourism                 |
40. The word "**definition**" in paragraph 3 is closest in meaning to \_\_\_\_\_.
- |                             |                               |
|-----------------------------|-------------------------------|
| A. descriptions of features | B. explanation of the meaning |
| C. quality of being clear   | D. what tourism means         |

**VIII. Complete the conversation about Bat Trang pottery village, using the response (A-G) given. There are two extra ones.**

- A. I think its origin started around the 14<sup>th</sup> or 15<sup>th</sup> century.

- B. Special enamels and high-temperature firing give the pieces their durability.
- C. Around 80 percent of Bat Trang's population of nearly 7,000 people is engaged in ceramics production and trade.
- D. But while clay still gets shipped in from nearby provinces, helping the village maintain its production.
- E. To get there, you cross the Chuong Duong Bridge out of central Ha Noi, and take a bus to the southwest.
- F. And most of the painting is blue or black, though other colours are not difficult to find.
- G. An abundance of white clay made the area suitable for ceramics production.

**Paul:** My parents have just bought some bowls and dishes made in Bat Trang for a new apartment. Where is Bat Trang?

**Phong:** Bat Trang village lies on the bank of the Red River, about 13 kilometres from Ha Noi.

**Paul:** How can we get there?

**Phong:** (41) \_\_\_\_\_  
It takes you less than 30 minutes to get there.

**Paul:** What does the name "Bat Trang" mean? Does it have any meaning?

**Phong:** Oh, yes. "Bat" means "bowl" and "Trang" means "workshop" or "guild".

**Paul:** When did the craft start in Bat Trang, Phong?

**Phong:** (42) \_\_\_\_\_

**Paul:** Does it take any advantage of its surroundings?

**Phong:** (43) \_\_\_\_\_

**Paul:** I see. But why did you use "made" not "makes"?

**Phong:** Because centuries of pottery production eventually exhausted the local clay supplies. (44) \_\_\_\_\_

**Paul:** I think the traditional styles on Bat Trang pottery are lovely: gray-white porcelain with hand-painted Vietnamese landscapes, village scenes, and abstract designs. The designs are very durable, too.

**Phong:** You're right. (45) \_\_\_\_\_

**Paul:** I have no doubt that the bowls and dishes will be functional and attractive elements of my home.

**IX. Write complete sentences, using the words/ phrases given in their correct forms. You can add some more necessary words, but you have to use all the words given.**

1. First/ visitors/ visit/ Institute/Oceanography/ which/ one/ first centers/ scientific research/ Indochina.

2. They/ go on/ see/ Marine Creature Museum/ more than/ 80,000 sea and fresh water specimen/ and/ living creatures/ glass tanks.

3. Next/ they/ go/ Long Son Pagoda/ which/ largest pagoda/ Nha Trang.

4. Then/ visitors/ not miss Ponagar Cham Tower/ built/ between/ 7<sup>th</sup>/ 12<sup>th</sup> century/ honour/ Mother/ Cham Kingdom.

---

5. Finally/ Chong Rocks/ famous sight/ Nha Trang/ large rock clusters/ beach/ at/ foot/ La San hill.

---