

Reading and writing

Part 3



For each question, choose the correct answer.

Kris Davies started painting when he was 12. He's now 15, and has a website of his own paintings.

Our journalist Tamara Yafai went to meet him.

How did you become interested in painting, Kris?

It's strange. My mother's a painter – you can see her best paintings on her website – but I've never been interested in the type of paintings she does. Then, a few years ago, my sister asked me to paint a card for a friend's birthday. Her friend loved it, and I haven't stopped painting ever since.

About a year later, I decided to enter a painting competition. I wanted to use my mum's brushes, but she was using them all the time. So my uncle bought me some, which were fantastic. I came first in that competition!

Where do your ideas come from?

Seeing different places is really interesting. They help me think of new things to paint. Often I use my phone to film places I see, to help me remember them. People have given me beautiful books of paintings, but they don't help me get new ideas.

What type of painting are you interested in?

Well, all my favourite artists paint people. But I love animals and being in the countryside, so I hope to be a painter of nature. I've tried painting buildings. That was too hard for me.

Do you have any advice for other young painters?

The best painters never stop painting. That's how they become so good, and it's how you will get better. Also, remember to ask other people what they think of your paintings – even if you don't like what they say.

- 1 How did Kris first become interested in painting?
A He saw some interesting paintings online.
B A member of his family is a painter.
C He painted something for a friend.
- 2 How did Kris get his first brushes?
A He won them.
B They were a present.
C They belonged to his mother.
- 3 Kris gets his ideas from
A films.
B places he visits.
C books about paintings.
- 4 Kris wants to paint
A people.
B buildings.
C nature.
- 5 Kris says that other young painters should
A do lots of painting.
B look at the paintings that the best artists paint.
C not worry about other people's opinions of their paintings.

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