

Sketch by Karl Sandburg

The shadows of the ships
Rock on the crest
In the low blue lustre
Of the tardy and soft in rolling tide.

A long brown bar at the dip of the sky
Puts an arm of sand in the span of salt.

The lucid and endless wrinkles
Draw in, lapse and withdraw.
Wavelets crumble and white spent bubbles
Wash on the floor of the beach.

Rocking on the crest
In the low blue lustre
Are the shadows of the ships.

Tardy - delaying or delayed beyond the right or expected time; late.
- slow in action or response; sluggish.

Mark multiple choice answers with a X

a/ What is the theme of the poem?

Pollution Greed Religion Celebration Beauty Environment

b/ What is the poem about?

The seashore at sunrise
A boat rocking on the water
The movement of time
Waves washing onto a beach

c/ What is the purpose of the poem? CHOOSE TWO

To share the poets feeling about the beauty of the seashore in the morning
The poet wants to share how the seashore in the morning is tranquil and calming
The poet wants to encourage people to go boating
The poet wants to encourage people to protect the ocean

d/ In the poem, what does the word tardy mean?

slow late messy untidy neat

e/ This is the best meaning for tardy because:

the tide is never late
it describes how the tide moves
tardy describes how water looks

f/ What is the tone of the poem?

Anger Happiness Energetic Calming Pride

g/ What is the mood of the poem?

Ecstatic Peaceful Cheerful Concerned Patriotic

h/ What type of poem is this?

Narrative Sad Lyric Serious Ballad

i/ What are the features of a lyric poem?

Written in first person Written in 3rd person Tell a story

Share feelings Have musical qualities About nature

j/ What gives this poem musical qualities?

It can be sung It has internal rhythm/beat It has rhyme

k/ How many stanzas does the poem have?

13 5 4 ABCB

l/ What can give a poem imagery?

Rhyme	Beat	Alliteration	Assonance	Metaphors
Similes	Personification		Onomatopoeia	Noun Groups

m/ Which of these are sound devices?

Rhyme	Beat	Alliteration	Assonance	Metaphors
Similes	Personification		Onomatopoeia	Noun Groups

n/ Why do poets use imagery.

They make the poem fun to read

They make it easier to picture what is happening

They help keep the readers interest

They add description to a poem

o/ Which of these lines have assonance?

The shadows of the ships
Rock on the crest

A long brown bar at the dip of the sky
Puts an arm of sand in the span of salt.

p/ Which of these lines have alliteration?

The shadows of the ships
Rock on the crest

A long brown bar at the dip of the sky
Puts an arm of sand in the span of salt.

q/ Which of these are metaphors?

The waves are endless wrinkles
The sand bar is a brown arm
Wavelets crumble
Spent bubbles wash on the floor of the beach

r/ 'in the low blue lustre' is an example of:

CHOOSE TWO

Alliteration	Personification	Simile	Noun Group
--------------	-----------------	--------	------------

s/ Which line contains a noun groups?

The shadows of the ships
Rock on the crest
In the low blue lustre
Of the tardy and soft in rolling tide.

t/ What is the colour of the tide?

dirty brown
dull blue
soft white
honeycomb yellow

q/ What is the span of salt?

the sea
the land
the sunrise/sunset
the beach

r/ What is the line 'draw in lapse and withdraw' describing.

Explain

s/ What is the poem about?

t/ What is the theme of the poem?

Explain

u/ What is the message of the poem?

v/ Why do you think the poet wrote this poem?