

Part One. Choose the best item to finish the situation.

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1. Ann didn't want to play with her friends, because she wanted to read the book she had bought the day before, but it was hard for her to find the excuse, so finally she _____, but the friends didn't believe her, because they knew he was in Moscow.
 1. *just said nothing*
 2. *said she was ill*
 3. *she said she had to visit her grandmother*
 4. *she said she had to help her cousin*
 2. When the mother entered the room she couldn't understand what was going on there. Everything was upside down and her son was sitting among the papers and books thrown around. _____ that's why she didn't hear anything.
 1. *He was singing a song*
 2. *He was crying aloud*
 3. *He was reading a book*
 4. *She was very angry*
 3. My cat is very funny. When I found it last summer, it was small and hungry and was eating all day long, but now _____ and I like to watch it.
 1. *it sleeps all the time*
 2. *it eats only Whiskas*
 3. *it likes to play with a paper butterfly*
 4. *it is dead*
 4. When the teacher gave us the test cards, Mary _____ and turned to me to ask for one, but the teacher got angry and told her to sit quietly.
 1. *needed the test key*
 2. *lost her boy-friend*
 3. *wanted to get a cake*
 4. *saw that she didn't have a pen*

Part Two. Questions 5-7 refer to the following text:

A STORY FOR A MAGAZINE

Some people who are not writers think that they can write stories. They write stories and send them to magazines. These people do not like when the magazines send their stories back to them.

One day an English woman wrote a story. She thought that it was a very good story and she sent it to her favourite magazine.

After a few weeks the story came back to her because it was bad. The woman did not like this and she wrote a letter to the editor. This is what she wrote in her letter:

"Dear Editor,

Yesterday you sent back a story of mine. How do you know that the story is not good? You did not read it. Before I sent you the story, I pasted together pages 18, 19 and 20. When the story came back yesterday, the pages were still pasted together. Is this the way you read all the stories that are sent to you?"

The editor wrote back. His letter was very short:

"Dear Madam,

At breakfast when I open an egg, I don't have to eat all the egg to see that it is bad."

5. Why did the lady send the story to the magazine?
1. *She wanted the editor to read it*
 2. *She wanted to be published in the magazine*
 3. *She was a famous writer of the stories.*
 4. *She didn't know that it would be sent back.*
6. How much did the editor read of the story?
1. *Only the beginning*
 2. *All the story*
 3. *Pages 18,19, 20*
 4. *Didn't read it at all*
7. Why did the editor write about the egg?
1. *He wanted to eat.*
 2. *He wanted to show that he was clever enough to see the kind of story he read*
 3. *He knew how to find when the egg was bad*
 4. *He usually ate eggs for breakfast*

Questions 8-10 refer to the following text:

The Farmer and the Apple-Tree

A poor farmer once had a friend who was famous for the wonderful apple-trees, which he grew. One day his friend gave the farmer a young tree and told him to take it home and plant it. The farmer was pleased with the gift, but when he got home, he did not know where to plant it. He was afraid that if he planted a tree near the road, strangers could steal the fruit. If he planted the tree in one of his fields, his neighbours would come at night and steal some of the apples. If he planted the tree near his house, his children would take the fruit. Finally, he planted the tree deep in the woods, where no one could see it. But naturally, without sunlight and good soil, the tree soon died. Later, the friend asked the farmer why he had planted the tree in such a poor place.

"What's the difference?" the farmer said angrily. "If I had planted the tree near the road, strangers would have stolen the fruit. If I had planted the tree in one of my fields, my neighbours would have come at night and stolen the apples. If I had planted it near my house, my own children would have taken the fruit." "Yes," said the friend. "But at least someone could have enjoyed the fruit. Now, by your foolish action, you have robbed everyone of the fruit and you have also destroyed a good tree."

8. Why did he plant the apple tree in the wood?
1. *He wanted the animals to eat the fruit.*
 2. *He didn't want anyone to see it*
 3. *He wanted it to grow among the forest plants*
 4. *He was afraid of the people in the village.*
9. Why did the tree die?
1. *It had not enough light.*
 2. *The soil was too good.*
 3. *He planted it in a sunny place.*
 4. *The wild animals broke it in the wood.*
10. What can you say about the farmer?
1. *He was clever*
 2. *He was strong*
 3. *He was greedy*
 4. *He was very handsome*

