

QUESTION 4: ART, CRAFT AND SPIRITUAL WORKS MAINLY FROM RURAL SOUTH AFRICA

4.1 Choose FIGURE 4a OR FIGURE 4b and write a paragraph using the following guidelines:

- Portrayal of figures
- Formal art elements
- Use of perspective
- Use of pattern and symbols

(8)



FIGURE 4a: Sibusiso Duma, **Zionist Baptism**, acrylic paint on board, date unknown.

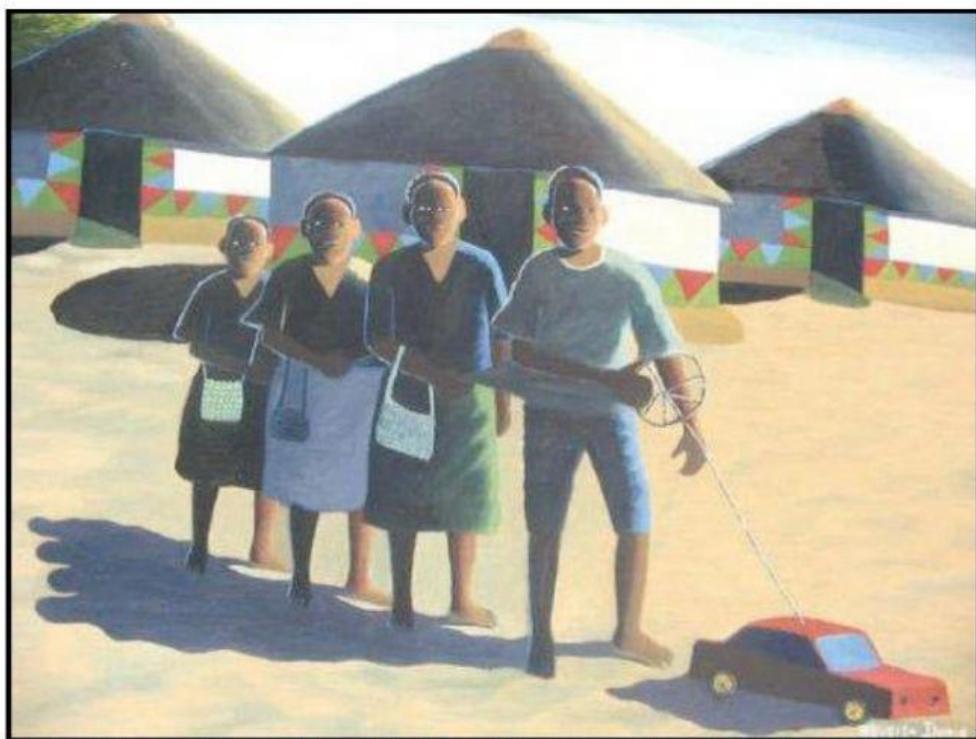


FIGURE 4b: Sibusiso Duma, *When We Were Young*, acrylic paint on board, date unknown.

QUESTION 5: MULTIMEDIA AND NEW MEDIA – ALTERNATIVE CONTEMPORARY AND POPULAR ART FORMS IN SOUTH AFRICA

Fences, boundaries, barriers, walls, borders and obstacles limit our freedom of movement.

When the Berlin Wall fell in 1989, there were still 11 other countries around the world with border fences and walls. By 2016, 70 countries had built more border fences and walls. Ai Weiwei addresses this issue in his interactive 300-piece public artwork installed in various areas around New York, America.

The installations in FIGURES 5a and 5b form part of the exhibition, *Good Fences Make Good Neighbors*, in New York.

5.1 Discuss how Ai Weiwei addresses the international migration crisis and the current global political landscape through the use of new media by referring to the following:

- Interpretation and choice of the site/location
- Choice of structures
- Scale of the artworks
- Do you think these installations are successful in conveying his message?
Give reasons for your answer.

(8)



FIGURE 5a: Ai Weiwei, *Gilded Cage*, entrance to Central Park, New York, 2017.
Gilded (gold-plated).



FIGURE 5b: Ai Weiwei, *Arch*, Washington Square Park, 2017.

QUESTION 6: POST-1994 DEMOCRATIC IDENTITY IN SOUTH AFRICA

FIGURE 6a and 6b are two scenes from the William Kentridge film, *More Sweetly Play the Dance*. The viewer is surrounded by a floor-to-ceiling experience of moving images, drawings and sound.

6.1 Discuss the various South African concerns/issues seen in both artworks in FIGURES 6a and 6b by referring to the following:

- Visual appearance
- Placement/Actions/Symbolism of the figures
- Style and choice of medium

(6)

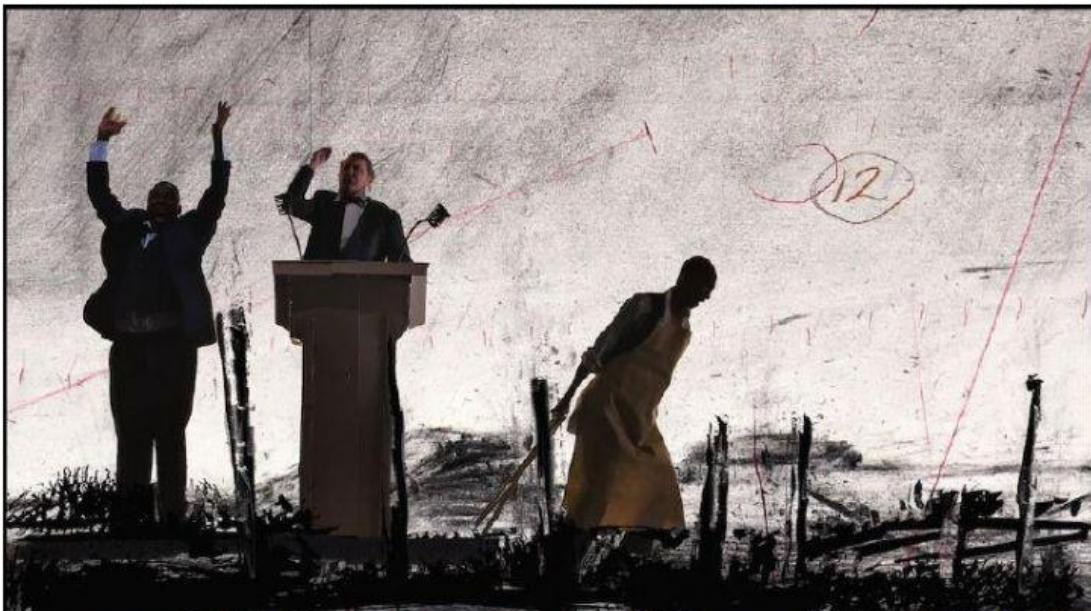


FIGURE 6a: William Kentridge, *More Sweetly Play The Dance*, 8-screen film installation with four megaphones, 15 minutes in duration, 2015.



FIGURE 6b: William Kentridge, *More Sweetly Play The Dance*, 8-screen film installation with four megaphones, 15 minutes in duration, 2015. This video combines live action and animation footage.

