LISTENING GARDENING 3RD

You will hear a radio interview with the gardening experts. For questions **15-20**, choose the answer (**A**, **B**, **C** or **D**) which fits best according to what you hear.

15 How does Helena feel about the use of Jed's name for their joint business?

- **A** occasionally frustrated that her contribution goes unnoticed
- **B** amused that they have a name people tend to remember
- **C** appreciative of the respect that the name has brought her
- **D** irritated by the fact that Jed is more of a celebrity than she is

16 What is Jed's attitude to his public profile?

- **A** He likes the fact that complete strangers often want to talk to him
- **B** He's unhappy that it prevents him doing everyday activities
- **C** He enjoys it more now than he did when he was younger
- **D** He's proud of the way it reflects his achievements

17 How did Helena feel about her work on The Travel Show?

- **A** She would have enjoyed it more in different circumstances
- **B** It was convenient for her to be away from the house then
- **C** It was a welcome alternative to manual work
- **D** She felt obliged to do it at that particular time

18 What gave Jed the incentive to make a jewel garden?

- **A** He wanted to realise a long-held ambition
- **B** He had led people to believe that it already existed
- **C** He wanted to show pictures of it at a gardening event
- **D** He was inspired by the illustrations at a talk he attended

19 What explanation does Helena give for the name of the garden?

- **A** It provided a useful framework for the project
- **B** It was a response to the bright colours they wanted there
- **C** It allowed them to experiment with a wide range of options
- **D** It was meant to inspire them to embrace unconventional ideas

20 Jed says that, for him, the name 'jewel garden' is

- **A** a reminder of the value of creativity
- **B** an appropriate one for something so beautiful
- **C** a positive way of combining both past and present
- **D** a way of explaining his philosophy of design to people

LIVEWORKSHEETS