

LEMBAR KERJA PESERTA DIDIK PERTEMUAN KE 1
FORMAL INVITATION

Text 1

**Belfast University
Office of the Provost
284 Scholars Avenue, Belfast, BT1 4AB**

10 June, 2018

Mr John Stevens
123 Anywhere Lane
Belfast
BT1 5CD

Dear Mr Stevens,

In honour of the appointment of Dr Everett Jones as president of Belfast University, we have planned a banquet on the fourteenth of July. We request the pleasure of your company for the banquet at Knowledge Hall, 24 Scholars Avenue, Belfast. The event will open with a welcome address by Dean James Smith and will be followed by formal toasts by fellows of the University. Dinner will be served at 7.30pm. We will be glad to have you with us. Please accept our invitation and confirm your attendance.

RSVP to: Barry Allen : Phone 028 9034 0986 Fax 028 9034 0987

Your sincerely,

Jean Brown

Text 2

The Ministry of Education and Culture
Anak Emas Senior High School
Jl. Jendral Sudirman No.24, West Jakarta

April 3rd, 2019

Number : 008/02/IV/2019
Subject : Meeting Invitation
Attachment : 2 pieces

To: All the students Guardian

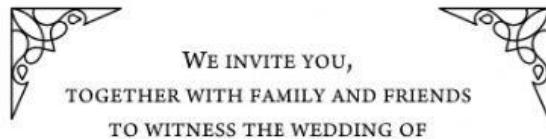
As this letter comes, we extend the invitation to all the students' guardian to attend the meeting for the farewell of the 3rd-grade students.

We will hold the meeting at the school at 09.00 am on Saturday, April 6th, 2019. We hope all the parents or the guardian of the 3rd-grade students can come to attend the meeting. We will focus on the date of the farewell ceremony, what will in the ceremony and the way to prevent the students' anarchy during the ceremony and the celebration.

Thank you for your attention.
Your Sincerely,

Boedi Djatmoko
School Principal

Text 3



Patricia Elaine Williams

&

Zachary Alexander Smith

SATURDAY, THE TWENTY FIFTH OF MARCH
TWO THOUSAND AND NINETEEN
AT FIVE O'CLOCK IN THE EVENING
AT
THE GARDEN CLUB OF JACKSONVILLE

KINDLY RSVP BY FEBRUARY FIFTEENTH
WILLIAMS-SMITH@GMAIL.COM

Task 1

In group Analyze the social function, generic structure, and language features of the text 1, 2 and 3!

| Unsure | Text 1 | Text 2 | Text 3 |
|--|--------|--------|--------|
| Social function | | | |
| Generic structures | | | |
| <ul style="list-style-type: none">• Heading• Inside address• Salutation• Body• Complimentary close• Signature | | | |
| Language Features | | | |
| <ul style="list-style-type: none">• Using Simple present• Using Simple Future | | | |

Task 2

Match the text structures of the formal invitation with their definition, and show their evidences from text 1, 2, and 3!

| | | Text 1 | Text 2 | Text 3 |
|---------------------|--|--------|--------|--------|
| HOST | The receiver of the invitation must tell the host whether they plan to attend the event or not. | | | |
| SALUTATION | It always ends with a comma. The traditional rule of etiquette is that a formal letter starting “Dear Sir/Madam” must end “yours faithfully” while a letter starting “Dear Mr.....” must end “your sincerely” | | | |
| INSIDE | A person who invites guests to a meal, a party, etc. Or who has people staying at their house | | | |
| BODY | It normally begins with the word “Dear” and always includes the person’s title and last name. If you don’t know the name or the sex of your receiver, write “Dear Madam/Sir or Dear Sales Manager, or Dear Human Resources Director. | | | |
| COMPLIMENTARY CLOSE | The last part following the closing and the name of writer below it | | | |
| REQUEST TO RESPONSE | It is the recipient’s address. It is always best to write to a | | | |

| | | | | |
|-----------|---|--|--|--|
| | specific individual at the firm to which you are writing. Include a personal title such as Ms., Mr., or Dr. It begins one line below the sender's or one inch below the date. | | | |
| SIGNATURE | It is where you explain why you are writing. It is the main part of the letter. Use a new paragraph when you wish to introduce a new idea or element into your letter. In this part stated all the information like date, venue, dress code, etc. | | | |

Especially for Task 2, do it based on the following format!

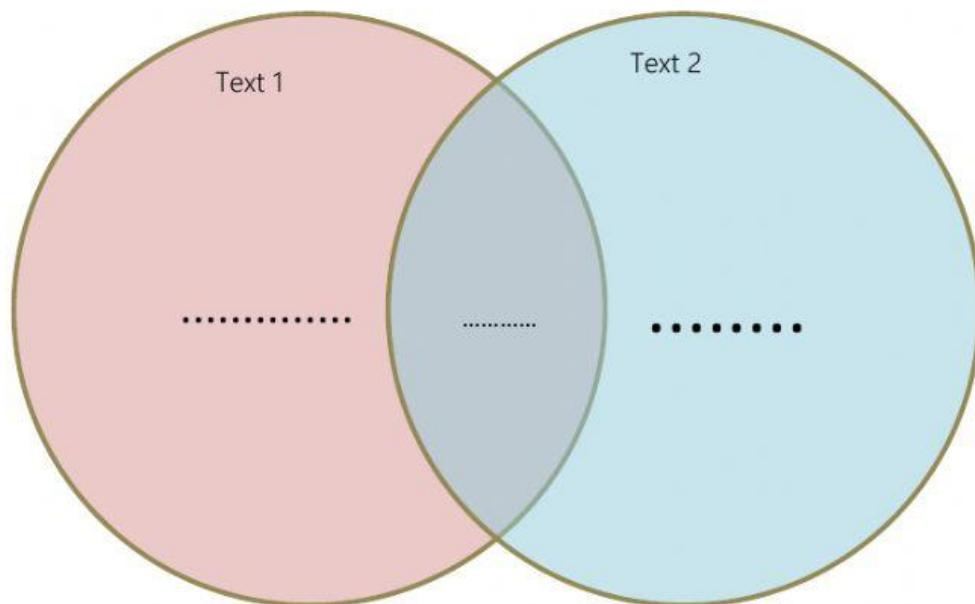
| Generic Structure | Explanation of terms | Text 1 | Text 2 | Text 3 |
|---------------------|----------------------|--------|--------|--------|
| HOST | | | | |
| SALUTATION | | | | |
| INSIDE | | | | |
| BODY | | | | |
| COMPLIMENTARY CLOSE | | | | |
| REQUEST TO RESPONSE | | | | |
| SIGNATURE | | | | |

Task 3

Fill in the following table based on information from invitations below! And Write down 2 similarities and 2 differences from invitations below!

| No | Aspect to be analyzed | Text 1 | Text 2 |
|----|------------------------------|--------|--------|
| 1 | The kind of event | | |
| 2 | Name of the host | | |
| 3 | Receiver | | |
| 4 | Sender address | | |
| 5 | Receiver address | | |
| 6 | Date and time | | |
| 7 | RSVP | | |
| 8 | Venue | | |
| 9 | Closing | | |
| 10 | Verb in simple present tense | | |
| 11 | Verb in future tense | | |

Find out the similarities and differences of text 1 and 2! Write down your result of analysis into diagram venn below!



Text 1

VCA SCHOOL DRAMA
28 DODDS Street
Southbank

17 October 2018

Mrs. Cassie Burton
President Of Melbourne Chamber of Commerce
35 Bondholder Street
Southbank

Dear Mrs. Burton

We would like to invite you or a representative of the Chamber of Commerce to attend a special drama parody entitled "Formalin Pindang," based on an Indonesian Folktale "The Legend of Malin Kundang", by postgraduate animator Fanny Hussain, in collaboration with VCA first-year actors Stuart Bowden, Joana Curtis, Julian Markowski and Carl Powls.

The event will take place on:

Day/Date : Monday, 22 October - 8.00 p.m

Tuesday, 23 October - 7.00 p.m

Venue : VCA School of Drama, 28 Dodds St. Southbank

Dresscode : Formal

RSVP

(03) 6789998212 or Email info@vca.com.au

It would be a great pleasure for us if you could attend this drama presentation

Your sincerely,

Jean Kidd

Text 2

Little Brian is Turning Two

And he wants to celebrate with you

Sunday, 4 june

2-5 pm

3456 Mapple Lane, El Paso, Texas

Dress for Fun and Crafts!

We're going to get creative!

RSVP to Liz Granger

At 830-5555-2121