

Victor Hi, Fumiko, how is the ¹ (2) going?

Fumiko Oh hi, Victor, I'm really ² (3) it, but I've got a project this term that is ... you know, part of my assessment, and ³ (5)

V Oh – is it ⁴ (3) that you need?

F Oh thanks ... but I think I've got ⁵ (3) ... that's the trouble – I don't really know ⁶ (3) My tutor's given me such a ⁷ (2) to cover that I can't seem to ⁸ (3) to something I can ⁹ (3)

V So what's the ¹⁰ (3), then? Maybe I can help.

F Well, it's ... er, oh, 'The ¹¹ (4)

V Your tutor's Mr Dresden, I bet!

F How do you know?

V Well, he gives very ... shall we say ¹² (3) project titles. I mean, when I had him, one of my topics was ¹³ (5) !

F He makes you think, doesn't he?

V Yeah. The thing about Mr Dresden is that he likes to find out what ¹⁴ (5)

F That's ¹⁵ (3) in theory. If I had more time, it would be fine.

So what ¹⁶ _____ have you done so far?

Well, he's done one lecture on my topic – that was ¹⁷ (4) _____
_____ – and then he gave us a couple of articles from

¹⁸ a _____.

Have you still got them?

I put them away somewhere ¹⁹ (3) _____ them – I'll
find them eventually. But I've just got these ²⁰ _____ from the
library. I might ²¹ (3) _____ in these.

Have you been ²² (3) _____?

I have, and there are some ²³ (2) _____ ... but they
made me realise just how much has been written! 

Well, what exactly have you got to do for the project?

²⁴ I _____ you have to ²⁵ _____ it, so, er, there will be ²⁶ _____
and things?

Well, actually, Mr Dresden didn't ²⁷ (3) _____ – he said
that the important thing was to ²⁸ (4) _____ and
definitely include ²⁹ (6) _____.

I've got an English Lit seminar ³⁰ (3) _____ and I have to
go in the ³¹ _____ and find ³² (4) _____ for it.

Oh, OK. It'll be getting ³³ _____ after that.

Look, tell you what, I'll ³⁴ _____ you in ³⁵ (3) _____. If the
seminar ³⁶ (4) _____, we could have a ³⁷ _____ in
the ³⁸ _____ afterwards.