

## Listening Comprehension

**3.** You will hear an interview

**1 When Simon was younger, he**

1 was inspired to be a photographer by his father.

2 was taught to take pictures by an expert.

3 often thought about being a travel writer.

**2 When Simon was at the newspaper, he**

1 realised that he was a better writer than a photographer.

2 was soon given more responsibilities by his editor.

3 worked only as a photographer.

**3 When Simon is struggling to begin a project, he**

1 starts writing anyway, without worrying about the quality.

2 works on a simple part of the text.

3 works on something else instead.

**4 What is the problem with a lot of modern travel articles?**

1 They are aimed at one type of reader.

2 There aren't many places left that haven't been written about.

3 The storylines can be very predictable.

**5 What should travel writers do to be successful?**

1 make use of all their contacts

2 give their articles a unique style

3 make sure they follow the editor's instructions

**6 Simon likes Seville so much because**

1 he likes the weather and the local culture.

2 it is close to home but still feels exotic.

3 he wrote a good story about it.

**7 Simon thinks that in the future**

1 most travel writing will definitely be posted on blogs.

2 people will still read books if the stories are good enough.

3 people will only read the classics.