



**STATE COUNCIL OF EDUCATIONAL RESEARCH AND TRAINING
TELANGANA, HYDERABAD.**

ACADEMIC YEAR 2020-21 LEVEL - 2

Class: VII

Subject: English

Unit: IV

Worksheet No: 27

Name of the topic/concept: C - Reading 'The Emperor's New Clothes'

There are 20 MCQs in section I, II and III

(Reading Comprehension, Vocabulary and Grammar & Editing)

Section –IV is for Home Assignment (Creative Writing)

SECTION – I

(READING COMPREHENSION)

Many years ago there was an Emperor who was so fond of new clothes that he spent all his money on them. One day, two men came to the Emperor's court. "We're weavers," they said. "We can make the most beautiful cloth in the world." The Emperor was very happy.

"Our cloth is also very special," said the men. "Only wise men can see it, fools cannot."

"That's very good," thought the Emperor. "When I wear the clothes made with it, I will know who is wise and who is foolish."

The Emperor gave the men a lot of money. "Start weaving at once," he told them.

They set up two looms, and pretended to be very busy, though they had nothing at all on the looms. They asked for the finest silk and the purest gold thread. They put these in their own bags, and they worked at the empty looms until late at night.

"I should like to know how those weavers are getting on with my cloth," thought the Emperor. "Only wise men can see the cloth. I'll send my old minister, who is the wisest man in the court." So the good old minister went into the room in which the men were working at the empty looms. "What can be the meaning of this?" thought the old man, opening his eyes very wide. "I cannot see anything on the looms!"

"Come a little nearer," said the men to the minister. "Isn't the cloth beautiful?"

They pointed to the empty looms. The poor old minister looked hard; he could see nothing on the looms, for nothing was there.

"What!" he thought. "Is it possible that I am a fool?" "Well, Sir," said one of the men, "how do you like the cloth?"

"Oh, it's splendid!" said the minister.

Now the Emperor thought he would like to see the cloth. So he called his officers and went with them to the weavers' room. "Isn't the cloth beautiful!" said the old minister, pointing to the empty looms. "How is this?" said the Emperor to himself. "I can see nothing at all. Am I a fool?" "Oh, it's beautiful!" said the Emperor aloud.

Answer the following Questions.

1. The emperor was fond of _____ ()
A) sweets B) songs C) new clothes D) new vehicles
2. The two men, who came to the Emperor's court were _____ ()
A) Gold smiths B) Black smiths C) cooks D) weavers
3. Who can see the cloth? ()
A) Fools B) Wise men C) Brave men D) cowards
4. What did they put in their bags? ()
A) Fine silk B) Silver thread C) Gold thread D) A & C
5. Which is the correct statement? ()
A) The weavers are very busy
B) The weavers are working on the empty looms
C) The weavers are making finest cloth
D) The Emperor gave the men a lot of diamonds.
6. The Emperor spent all his money on _____ ()
A) buying Jewellery B) buying new clothes
C) buying parrots D) building palaces
7. What was the speciality of the clothes according to the weavers. ()
A) They are very bright B) They are very heavy
C) They can be seen only by wise men D) They can be seen by fools
8. What did the Emperor say aloud? ()
A) Oh, there is no cloth B) Oh, it's ugly
C) Oh, it's cheap D) Oh, it's beautiful

9. Identify the wrong statement ()
- A) The Emperor really saw nothing on the looms
 B) The officers really saw nothing on the looms
 C) The old minister really saw nothing on the looms
 D) The Emperor really saw finest cloth on the looms
10. I'll send my old minister, who is the wisest man in the court who is "I" in the above sentence? ()
- A) The weaver B) The minister C) The Emperor D) the officer

SECTION – I (VOCABULARY & GRAMMAR)

Read the following passage. Few words/phrases are underlined and numbered. Follow the directions and choose the correct answer.

They set up two looms, and pretended (11) to be very busy (12) though they had anything (13) at all on the looms. They asked for the finest (14) silk and purest gold thread. They put these in their own bags, and they worked at the empty (15) looms until late at night.

11. Write the meaning of underlined word. ()
- A) searched B) made believe C) found D) climbed
12. Write the antonym of the underlined word. ()
- A) involve B) concern C) occupy D) idle
13. Write the correct word. ()
- A) something B) nothing C) clear thing D) some
14. Write the positive degree of the underlined word. ()
- A) finer B) fine C) more fine D) most fine
15. Write the opposite word to the underlined word. ()
- A) vacant B) nil C) full D) tall

SECTION – III (EDITING)

(Q.no. 16-20) Read the following passage. Each of the numbered sentences from 16-20 has an error. Choose the right answers to make it correct sentence.

"I should like to know (16) where those weavers are getting on with my cloth, "thought the Emperor. (17) Only wise man can see the cloth. (18) I'll send my new

minister, (19) which is the wisest man in the court". (20) So the good old minister gone into the room.

16. Where those weavers are getting on with my cloth ()
- A) How those weavers are getting on with my cloth
 - B) When those weavers were getting on with my cloth
 - C) Why these weavers are getting on with my cloth
 - D) How these weavers are getting on with my cloth
17. Only wise man can see the cloth ()
- A) One clever man can see the cloth
 - B) Only wise women can see the cloth
 - C) Only wise men can see the cloth
 - D) Only clever men could see the cloth
18. I'll send my new minister ()
- A) I'll see my old minister
 - B) I'll send my old minister
 - C) I'll send my old prime minister
 - D) I'll send your old minister
19. Which is the wisest man in the court ()
- A) Which is the cleverest man in the court
 - B) Who is the wiser man in the court
 - C) Who is the most wise man in the country
 - D) Who is the wisest man in the court
20. So the good old minister gone into the room ()
- A) So the good old minister went into the room
 - B) But the good old minister has gone into the room
 - C) So the good young minister went into the room
 - D) So the good old minister has went into the room

SECTION – IV
HOME ASSIGNMENT
CREATIVE WRITING

- Write a possible conversation between the king and the weavers.
- weavers
- beautiful cloth
- very special cloth
- only wise men can see
- fools cannot see
- king wants to know who is wise and who is foolish
- gave a lot of money