



**STATE COUNCIL OF EDUCATIONAL RESEARCH AND TRAINING
TELANGANA, HYDERABAD.**

ACADEMIC YEAR 2020-21 LEVEL - 2

Class: VII

Subject: English

Unit: IV

Worksheet No: 25

Name of the topic/concept: 'A' Reading 'Tenali Paints a Horse'

There are 20 MCQs in section I, II and III

(Reading Comprehension, Vocabulary and Grammar & Editing)

Section –IV is for Home Assignment (Creative Writing)

SECTION – I

(READING COMPREHENSION)

Read the following text carefully and answer the questions following:

SCENE-2

(A month is over. The courtiers are waiting eagerly for Tenali to bring in his paintings. They are smiling and whispering to each other.)

Raja : So, What do we do today?

1st courtier : Sir, the day has arrived when Tenali Raman shows you his paintings.

Raja : Where is he? It's late and almost time for my lunch.

2nd courtier : Perhaps he's so busy with his painting that he has lost track of the days.

3rd courtier : Perhaps his painting is so good that he can't bear to part with it.

Raja : Well, I can't wait anymore. Somebody should go to his house and tell him that he has lost his bet and the bag of gold.

4th courtier : It's only fair that if he doesn't make good his boast, he should pay a penalty. I feel he should pay the court a bag of gold.

1st courtier : Indeed, yes. I agree, Sir, that should be done.

3rd courtier : Ah, there he is. He seems to have brought it. But it is covered with cloth.

(Tenali comes in with two men carrying a painting covered with a sheet of cloth. When Tenali gestures, the men lifted the cloth to display an empty canvas. The painting has only a few curved strokes of black on the right hand edge and a few green lines at the bottom below it.)

Tenali : Good afternoon, Sir. See what a beautiful horse I have drawn. It's a magnificent black stallion with a white star on its forehead. Look at the polished leather saddle on it. Hmm, I wonder if I should have the reins trail like that.

- 1) The courtiers were waiting for ()
A) Raja to enter the court B) Tenali to bring cow to the court
C) other courtiers D) Tenali to bring in his painting
- 2) What reason did the 2nd courtier imagine as Tenali came late to the court? ()
A) Perhaps Tenali is so busy with the painting
B) perhaps Tenali left the country
C) perhaps Tenali can't bear part with the painting
D) perhaps Tenali the painting is very good
- 3) "Where's he? It's late and almost time for my lunch." Who said these words to whom? ()
A) Raja to Tenali B) Tenali to courtiers
C) Raja to the court D) courtiers to Tenali
- 4) What did Tenali bring to the court? ()
A) a bag of gold B) a horse
C) a canvas with a few black curved strokes on the right edge and a few green lines at the bottom.
D) a fully drawn painting
- 5) When Tenali had gestured... ()
A) the men lifted the cloth to display the canvas
B) courtiers started giggling
C) a horse entered the court
D) Raja entered the court
- 6) The 4th courtier wanted Tenali to pay to the court. ()
A) wages B) penalty C) reward D) salary
- 7) Why can't Raja see horse in the painting? ()
A) because the canvas was empty with a few strokes here and there.
B) because the horse was very big
C) because Raja could not see anything.
D) because Raja didn't want to see

- 8) The breed of horse Tenali mentioned about is..... ()
 A) Arabian horse B) Morgan horse
 C) White mare D) Black stallion
- 9) Which one of the following sentences is true ()
 A) Tenali tried to insult Raja. B) Tenali was foolish.
 C) Tenali Raman was very wise. D) Raja punished Tenali.
- 10) How did Tenali win the bet? ()
 A) by praising the king. B) by drawing a better painting.
 C) by accepting his mistake. D) by making use of his wit and intelligence

SECTION – II (VOCABULARY AND GRAMMAR)

Answer the following questions.

- 11) The word 'gesture' means ()
 A) running B) speaking fluently C) listening D) signal with hand
- 12) The antonym of the word 'outside' is ()
 A) otherside B) inside C) left side D) right side
- 13) The noun form of the word 'imagine' is ()
 A) is imagining B) imagination C) imagined D) unimagine
- 14) What is the V3 form of the verb 'draw'? ()
 A) drawn B) drew C) drawing D) drewing
- 15) Can't full form is ()
 A) can not B) can C) can t D) canot

SECTION – III (EDITING)

(Q.no. 16-20) Read the following passage .Each of the numbered sentences from 16-20 has some error. Choose the right answers to make it correct sentence.

16)The day have arrived when Tenali shows you his painting. 17)It's late and almost time on my lunch. 18)Perhaps him painting is so good that he can't bear to part with it. 19)Well, I can't weight anymore. 20)See, what a beauty horse I have drawn.

- 16) The day have arrived when Tenali shows you his painting. ()
A) The day shall arrived when Tenali shows you his paintings.
B) The day will arrived when Tenali shows you his paintings.
C) The day has arrived when Tenali shows you his paintings.
D) The day are arrived when Tenali shows you his paintings.
- 17) It's late and almost time on my lunch. ()
A) It's time and almost time with my lunch.
B) It's time and almost time at my lunch.
C) It's time and almost time in my lunch.
D) It's late and almost time for my lunch.
- 18) Perhaps him painting is so good that he can't bear to part with it. ()
A) Perhaps us painting is so good that he can't bear to part with it.
B) Perhaps they painting is so good that he can't bear to part with it.
C) Perhaps we painting is so good that he can't bear to part with it.
D) Perhaps his painting is so good that he can't bear to part with it.
- 19) Well, I can't weight anymore. ()
A) Well, I can't weight anymore.
B) Well, I can't waight anymore.
C) Well, I can't waited anymore.
D) Well, I can't wait anymore.
- 20) See, what a beauty horse I have drawn. ()
A) See, what a beauty horse I have drawn.
B) See, what a beautifully horse I have drawn.
C) See, what a beautiful horse I have drawn.
D) See, what a beautiful horse I have drawn.

SECTION – IV
HOME ASSIGNMENT
CREATIVE WRITING

King krishnadevaraya was very much impressed with the cleverness of Tenali Raman. Imagine that you are the king krishnadevaraya, write a diary entry about the cleverness of Tenali