B .MAYA BAZAAR

Reading comprehension

1.Fifty years ago, director K.V. Reddy or for that matter, producers Nagireddy and Chakrapani, would not have imagined what they were unleashing when they decided to make Maya Bazaar- a bilingual in Telugu and Tamil.

The finished product hit the screen in 1957 to become a landmark movie in the Telugu film industry. It became a hit not only for the sterling performances of the star-ensemble that it had right from S.V. Ranga Rao, Savitri, NTR, ANR, and Gummadi, but also because K.V. Reddy was in full control over every frame of it.

It is a tribute to Telugu culture, language and customs of the land. The film was watched repeatedly soon after its release because people identified every character of the film with someone they knew in their immediate vicinity and the audience still do the same now.

The dialogues written by Pingali Nagendra Rao (as well the lyrics) were the same that the people were hearing or using in their conversations every day - if not, those became a part of Telugu life thereafter. Sasirekha's, nay Ghatothkacha's Manadi Sodara Prema... became immortalized as much as Suryakantam's antha alamalame kada which has become a way of life in greeting people.

LIVEWORKSHEETS

1.The finished product hit the screen..... what was the outcome?

A] it received many awards B] it became a Landmark movie C]it received good collection

2.What way did KV Reddy have his mark on the film?

A] he guided the artist well b]he was in full control over every frame of the film c]he tried hard to direct a Landmark movie

3.The word bilingual means.....

A] of two languages b] of three languages c]of many languages

4.The word 'land' in the passage refer to.....

A]India b]Telugu people's land c] Pandavas land

5.Why was the film watched repeatedly?

A] because the people found familiar characters in the film b]because the film was very nice c]because there were great actors in the film

6.The lyricist of the film was.....

A] Pingali Nagendra Rao b]KV Reddy c] Ghantasala

Answer the following questions

1.What way were Nagi Reddy and Chakrapani related to Mayabazar?

2.What does the word unleashing means?

3.Why were certain portions of the passage italicized?

4.Which Telugu expression in the passage was used to greet people?

LIVEWORKSHEETS

2.The story itself is woven around the love of SasirekhaAbhimanyu. With Krishna and Balarama having difference of opinion over it, their wives too take sides as is inevitable in any family. To introduce the theme , the director uses a magic box, (an equivalent of a TV screen) which displays whatever is dear to the viewer's heart.

Sasirekha naturally sees Abhimanyu and Balarama gets to see his sishya, Duryodhana on it. His wife laps up the sight of an array of jewellery and the audience laughed heartily because they knew that someone back home was equally attached to the riches

Frame after frame impacts viewers with similarities. The greatness of the director lies here- he successfully reduces all characters to ordinary mortals displaying all the follies of human beings except Ghatothkacha and Krishna. And then he injects into the Yadava household a Telugu atmosphere, full with its simile, imagery, adage, sarcasm and wit

The result — a feast for the eyes and soul. That is Maya Bazaar for you. Mind you, this is a story of Paandavas and Kauravas with the Yadavas pitching in. But one never sees the Paandavas throughout the film. We only hear of them.

If any NRI asks you to suggest ways to teach Telugu culture just ask him or her to introduce them to Maya Bazaar first. Further, if they seek to know about their uncles, aunts and cousins back home, bring in their names , "look, this is your Balarama..."

1.The gadget used for introducing the theme was.....

A] a magic box b] flute c]mirror

2.The magic box displays.....

A] whatever it like to show B]whatever the viewer liked c] money and ornaments

LIVEWORKSHEETS

3.The expression 'laps up' means.....

A] accepting and willingly B] accepting readily without hesitation C] to impress others

4.What does the word 'FOLLIES' mean?

A] flaws b] merits c] virtues

5.The important characters in the film are.....

A] Krishna and Ghatothkacha b] Yadavs c] mortel

6.The yadava household is dominated by.....

A] Telugu atmosphere b]Tamil culture c] wealth

7.Mayabazar is a story of .....

A]Abhimanyu b]Pandavas and Kauravas c] sasirekha

8.Who is an NRI?

A]Indian residing abroad B]Indian residing in Nigeria C] Indian migrated to Rome

9.From the above review who do you think Balarama would be?

A] cousin B]uncle C]grandfather

#Answer the following questions

1.What does the word inevitable mean?

2.What was the reason for difference of opinion between Balarama and Krishna?

3. How does each frame impact the viewers?

4. What is the greatness of the director?

5. Who do you we just hear and never see?

6.What is the best way to teach Telugu culture to any NRI?

LIVEWORKSHEETS

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