

Project BioBus.

You will hear someone talking about a project on an alternative form of fuel. For questions 1 – 8, complete the sentences.

The students on Project Biobus intend to cover _____ on their tour.

According to the speaker, biodiesel comes from _____.

The aim of school visits is _____ how easily biodiesel can be used in school buses.

The BioBus heads for fast food restaurants for _____.

As biodiesel is a clean burning fuel, _____ from school buses can be greatly reduced.

The _____ of biodiesel forms part of a science demonstration in school labs.

The team members _____ their daily tasks up while travelling.

The speaker describes the team's daily programme as _____.

Damien Hirst exhibition

You will hear two people talking about Damien Hirst exhibition at the Tate Modern in London. For questions 1 – 6, choose the best answer a, b, c or d.

1. What does the woman think of the Hirst exhibition at the Tate Modern?
 - a. She was very impressed.
 - b. She wonders if it should have been put on at all.
 - c. She hated it.
 - d. She thought it was very courageous.
2. What do the man and woman agree about?
 - a. Hirst's works aren't beautiful.
 - b. Hirst's works are moving.
 - c. Hirst is a conceptual artist.
 - d. Hirst's works are fragile.
3. He thinks the work entitled *In and Out of Love* is brilliant because
 - a. it's beautiful.
 - b. it's thought provoking.
 - c. it's captures what love is.
 - d. it's creates controversy.
4. The man thinks the butterfly room isn't cruel because the butterflies
 - a. were provided with everything they needed.
 - b. could fly around freely.
 - c. were safe from predators in the museum.
 - d. didn't feel any pain.

5. Why does the woman think Hirst's isn't a great artist?
- a. His ideas aren't original.
 - b. His diamond skull costs too much.
 - c. He's very rich.
 - d. He doesn't make his own pieces.
6. What is the purpose of *memento mori* objects?
- a. They represent the spirit of our times.
 - b. They remind us that our lives will end one day.
 - c. They are to be admired for their beauty.
 - d. They create a historical context.

