

## Worksheet Listening 3

### Gap-fill

You will hear a presentation about a new way to generate electricity. For questions 1 – 8, complete the sentences.

Mark has concentrated on \_\_\_\_\_ floor tiles for his project.

\_\_\_\_\_ can be collected from pedestrians' footsteps using these tiles.

At the mall, the tiles are bright \_\_\_\_\_.

The tiles will lower power bills and make use of a form of \_\_\_\_\_.

The tiles installed at grammar school are still in \_\_\_\_\_ according to the head teacher.

Thanks to the tiles, students at the school are more aware of what \_\_\_\_\_ is.

Kemball-Cook says his tiles are \_\_\_\_\_ more efficient than other clean energy-generating products.

A major issue still remains how to \_\_\_\_\_ the cost of producing the tiles.

### Lost Works of Art

You will hear two people talking about lost works of art. For questions 1 – 6, choose the best answer a, b, c or d.

1. What was controversial about the Picasso works found in 2010?
  - a. Some say they aren't original.
  - b. There were so many of them.
  - c. A member of Picasso's family doesn't believe Picasso gave them away.
  - d. They had been kept in poor conditions for so long.
2. The Picasso works are currently
  - a. being closely guarded.
  - b. on display in Nanterre.
  - c. in the hands of Picasso's son Claude.
  - d. under scrutiny by French authorities.
3. When did *Trumpeting Putto* go missing?
  - a. in 1883
  - b. between 1883 and 1892
  - c. in the 1960s
  - d. in the 1980s
4. What does the woman sound sceptical about?
  - a. the discovery of the fresco coinciding with Klimt's anniversary
  - b. the current value of the fresco
  - c. the location where the fresco was discovered
  - d. the authenticity of the fresco



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5. Art experts
  - a. are certain Klimt's brother created the fresco.
  - b. are unsure about the origin of the fresco.
  - c. suspect it's a fake painted by the finder.
  - d. are highly impressed by the work.
6. What are we told about Ernst Klimt?
  - a. He was as famous as his brother.
  - b. He had painted other frescoes for the brothers' studio in Vienna.
  - c. He was less skilled than Gustav.
  - d. He always painted with his brother.