

Read the text below Match (A-H) to (1-5). There are three choices you don't need to use. Write your answers on the separate answer sheet.

My Kind of Life

Jessica Swon is a talented scout for a film company. It is her job to find the right faces for the right film. She has spent the last month selecting the final cast for a new soap opera for teenagers.

1. I studied Theatre Arts at university and had intended to end up working as a stage manager in a theatre. However, during one summer holiday I did some voluntary work with a children's theatre group and I met a number of casting agents - people whose job it is to look for children to take part in any new production. They do this by holding auditions - which are rather like interviews - where they can assess a child's acting ability.
2. It was fascinating sitting in on the auditions. Children whom I thought were brilliant, who could sing and dance and had such confidence were not always the ones who got the parts. The casting agents would explain that one of the things they were looking for was how photogenic the child would appear in front of the camera, so each audition is videoed and watched on a monitor at the same time as the child is performing live.
3. Three people usually sat in on each audition and the director made the final decision. The schedule was always very tight and auditions were held in a different place each day for a period of up to two weeks at a time. So they were constantly on the move and might audition up to a hundred young hopefuls in one day. I spent two days accompanying children to these auditions, and it was that experience that attracted me to the profession.
4. However, when I first left university I worked as a personal assistant to the Production Manager of a children's animation and cartoon company. It was my job to look after his diary, arrange meetings, book actors and musicians for recording sessions and so on and in that way I met hundreds of different people. Then one day I heard that a TV company was looking for a casting agent and I applied for and got the job.
5. I was prepared for the hard work and the travel but one thing that I was completely unprepared for was the emotional strain of the job. You arrive at the hall where the auditions are being held to be greeted by hundreds of young people all desperate to be chosen. And sometimes, however good they are, they are simply not right for the part, so you end up disappointing the vast majority of these kids.

- A The purpose of an audition
- B The pressures in holding auditions
- C Choosing an disgusting career.
- D Turning down promising actors
- E Initial career move
- F Huge effort to attend auditions.
- G Chance of stardom in future.
- H Looking good on the screen.