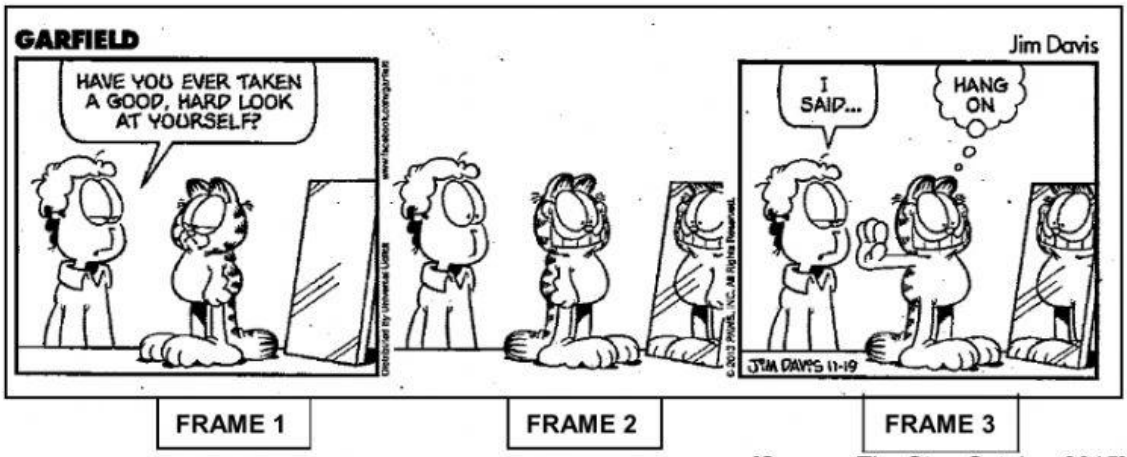
GRAAD 10

ENGLISH P1

TEXT G: CARTOON



[Source: *The Star*, October 2015]

QUESTIONS: TEXT G

4.3 In FRAME 2, the cartoonist uses a technique that is different from those used in FRAMES 1 and 3.

Discuss the effectiveness of this technique. (2)

4.4 Discuss the humour in the cartoon by making reference to both the visual and the verbal elements. (3)

[10]

LIVEWORKSHEETS

QUESTION 5: USING LANGUAGE CORRECTLY

Read TEXT H, which contains some deliberate errors, and answer the questions set.

TEXT H

EXAGGERATION IS THE OFFICIAL LANGUAGE OF THE INTERNET

1 When fans have witnessed a live performance, only the most strident statements have any impact. Oversell, all the time.

2 The feverish level of excitement – even on their way in, before a note had been sung – was palpable. So majestic was the performance, all the molecules in their bodies were disassembled and temporarily rearranged into a pulsating jellyfish of pure enjoyment. Crawling from the venue on all fours, uncontrollably weeping all the way home. Maybe, with those smartphones tucked away, a sizeable percentage of the audience were being shocked by the reality of their first non-screen-parlayed expedience of the past five years.

3 Their approving praise of the performance reached deranged heights because nothing's allowed to simply be 'very good' or even 'great' any more. We've ramped up the hyperbole: it's amazing; it's awesome. We focus on the personal impact: it'll rock your world; it'll change your life.

4 Really? If your face leaks that easily, step away from the keyboard and call a plumber.

5 It's enough to make you weep. Or rather not weep. And pretend you did. If an obsession with pop music does not enhance a performance, dump it!

[Adapted from www.theguardian.com]

LIVEWORKSHEETS

QUESTIONS: TEXT H

5.1 Provide ONE word for the phrase, 'all the time' (line 2). (1)

5.2 Explain the function of the dashes in lines 3–4. (1)

5.3 'Crawling from the venue on all fours, uncontrollably weeping all the way home' (lines 6 and 7).

Rewrite this sentence so that it is grammatically correct. (1)

5.4 Correct the malapropism in lines 7–10: 'Maybe, with those … past five years.' (1)

5.5 Correct the error of concord in paragraph 2. (1)

5.6 Rewrite 'We've ramped up the hyperbole' (line 13) in the passive voice. (1)

5.7 Remove the tautology from lines 11–13: 'Their approving praise … any more.' (1)

LIVEWORKSHEETS

5.8 'If your face leaks that easily, step away from the keyboard and call a plumber' (lines 15–16).

Identify the subordinate clause in the above sentence. (1)

5.9 Give the adjectival form of 'pretend' (line 17). (1)

5.10 Explain the ambiguity in 'If an obsession with pop music does not enhance a performance, dump it!' (lines 18–19). (1)

[10]

TOTAL SECTION C: 30

GRAND TOTAL: 70

LIVEWORKSHEETS