WEBSTER 5TH YEAR CAE MID-YEAR EXAM 2021

USE OF ENGLISH

Word Formation

1) I'm afraid next weekend is really _____ for me as I'll be up to my eyes organizing the party. **CONVENIENCE**

2) I'm sorry, but I am really _____ with your work, so you'll need to make some changes. **SATISFY**

3) Salesmen should never be _____to potential clients. **COURTESY**

4) Seeing the cockroach on the food was totally _____, and I didn't have a bite to eat whatsoever. **PUT**

5) She had a relatively _____ night, and was not feeling at her best. **SLEEP**

6) This regulation is _____ to all those under the age of 18. **APPLY**

7) They showed a _____to help, but we couldn't have done it without them. **RELUCTANT**

8) Tomorrow I need to go and see about the _____ of my driving license. **NEW**

CLOZE: Write only ONE word in each blank:

The Demise of the Motor Car

Henry Ford's invention of the mass-produced car transformed Western civilisation. It changed the shape of our cities (0) accelerating migration to the suburbs. It (9) _____ rise to vast new factory-based industries making vehicles and their components. It opened (10) _____ unprecedented leisure and holiday opportunities by letting people travel wherever they wanted. What's (11) _____ it gave us shopping malls, theme parks, motels and fast-food outlets.
(12) _____ a long time, people loved their cars. Many still (13) _____
For some, they are a status symbol — a very visible, and mobile, demonstration of their wealth. For (14) _____ they are an extension of their personality, or of the one they would most like to project. Many more derive (15) _____ a powerful feeling of independence from having a car parked outside the door that, paradoxically, they become dependent on it.
But car ownership is not (16) _____ it was. Ever worsening traffic congestion means that mobility is correspondingly reduced, and the advantages of owning a car diminish.

GAP FILLING:

1) We were convinced he would rise to the _____of swimming right round the island.

2) As _____ as everyone is healthy, we will be allowed to go back to the office next month.

3) You really don't stand a/an_____ of being offered the job.

LIVEWORKSHEETS

4) The scientists came up _____ various setbacks and the research had to be delayed.

5) Were it not _____ his shyness, I'm sure that he could become a great entertainer.

6) We are looking _____ the option of opening up a branch in Brazil

7) You may walk free from this court, on _____ that you report to the local police station twice a week.

8) _____ speaking, the vast majority are hoping for sweeping changes.

9) His first film was a resounding _____

10) The students voiced their strong _____ of the increase in the fees for all undergraduate degree courses.

11) I'm working too hard. I really need to _____ aside more time for myself.

12) _____ she find the task confusing, please let her know I will be free to answer any inquiries.

13) Her mother always turns a _____ eye to her when she arrives home at dawn.

14) I felt the series _____ my expectations, as I never imagined it would be so thrilling.

15) Would you have any _____ to us spending more than the budget that was calculated for the project?

16) Through no _____ of her own she managed to lose the ring I'd lent her.

Paraphrasing: (between 3-6 words)

1) As we had no wifi, we had to use a traditional dictionary. **RESORTED**

Due to a lack _____ a traditional dictionary.

2) If the house costs more money than they have, we will help out. **BEYOND**

Should_____ we will help out.

3) David's interference in the organization of the concert has only meant trouble. **NOTHING**

David's interference in the organization of the concert

_____trouble.

4) Ian decided he couldn't fix the broken windows himself. **GET**

Ian realized he_____ fixed.

5) 'Facebook benefits if it monitors what is appearing on its pages. **INTERESTS**

It _____ to monitor what appears on its pages.

6) Staying up studying until 3am was a mistake, because I was too tired to do the exam well. **HADN'T**

I _____ until 3am, because I was too tired to do the exam well.

7) I learnt a lot about time management from my ex-boss. **FOR**

Had _____ my ex-boss, I wouldn't know so much about time management.

8) It was impossible not to laugh when the lecturer started talking about the wrong slide. **HELP**

I _____ when the lecturer started talking about the wrong slide.

LIVEWORKSHEETS

READING COMPREHENSION

Read the text about the company's new approach to employees' holiday time. For questions 1 -7, choose the answer (A, B, C or D) which you think fits best according to the text.

An Innovative Approach to Employees' Holiday Time

Most organizations treat vacations in the same reluctant way that parents dole out candy to their children. They dispense a certain number of days each year - but once we've reached our allotment, no more sweets for us. One US company, however, has quietly pioneered an alternative approach. Netflix Inc. is a subscription-based streaming service offering online streaming from a library of films and television series, including those produced in-house that has amassed 195 million paid subscriptions worldwide in 2020. At Netflix, the vacation policy is audaciously simple and simply audacious. Salaried employees can take as much time off as they'd like, whenever they want to take it. Nobody - not employees themselves, not managers track vacation days. In other words, Netflix holiday policy is to have no policy at all. Back in the old days – 2004 - Netflix treated holidays the old-fashioned way: it allotted everyone 'n' days a year. You either used them up or you tried to get paid for the time that you did not consume. But eventually some employees recognized that this arrangement was at odds with how they really did their jobs. After all, they were responding to emails at weekends, they were solving problems online at home at night. And, every so often, they would take off an afternoon to ferry a child to the pediatrician or to check in on an ageing parent. Since Netflix weren't tracking how many hours people were logging each work day, these employees wondered why should it track how many holidays people were taking each work year? Fair point, said management. As the company explains in its Reference Guide on our Freedom & Responsibility Culture: 'We should focus on what people get done, not on how many hours or days are worked. Just as we don't have 9-to-5 day policy, we don't need a vacation policy.' So the company scrapped the formal plan. Today, Netflix's roughly 8,600 salaried employees can vacation anytime they desire for as long as they want - provided that their managers know where they are and that their work is covered. This ultra- flexible, freedom- intensive approach to holiday time hasn't exactly hurt the company. Launched in 1999, Netflix is now a highly successful and growing enterprise. Perhaps more importantly, this non-policy yields broader lessons about the modern workplace. For instance, more companies are realizing that autonomy isn't the opposite of accountability - it's the pathway to it. 'Rules and policies, and regulations and stipulations are innovation killers. People do their best work when they're unencumbered' says Steve Swasey, Netflix's Vice President for corporate communication. 'If you're spending a lot of time accounting for the time you're spending, that's the time you're not innovating.' The same goes for expenses. Employees typically don't need to get approval to spend money on entertainment, travel or gifts. Instead, the guidance is simpler: act in Netflix's best interest. It sounds delightfully adult. And it is - in every regard. People who don't produce are shown the door. 'Adequate performance,' the company says, 'gets a generous severance package.' The idea is that freedom and responsibility, long considered incompatible, actually go together quite well. What's more, Netflix's holiday policy reveals the limits of relying on time in managing the modern workplace. In an era when people were turning screws on an assembly line or processing paper in an office, the connection between input and output was tight. The more time you spent on a task, the more you produced. But in much white – collar work today, where one good idea can mean orders of magnitude more valuable than a dozen of mediocre ones, the link between the time you spend and the results you produce is murkier. Results are what matter. How you got here, or how long it took, is less relevant. Finally, the Netflix technique demonstrates how the starting premises of workplace arrangements can shape behavior. In his new book, Cognitive Surplus: Creativity and Generosity in a Connected Age, New York University scholar Clay Shirky argues that when we design systems that assume bad faith from the participants, and whose main purpose is to defend against the nasty behavior, we often foster the very behavior we're trying to deter. People will push and push the limits of the formal rules, search for every available loophole and look for ways to game the system when the defenders aren't watching. By contrast, a structure of rules that assumes good faith can actually encourage that behaviour.

LIVEWORKSHEETS

1. In the first paragraph, the writer emphasizes

A. how popular Netflix holiday policy is.

B. how unusual this situation at Netflix is.

C. how important holidays are to employees.

D. how hard it can be to change a holiday policy.

2. Employees at Netflix pointed out that the company's holiday policy

A. gave them less time off than they deserved.

B. was fairer for some employees than for others.

C. was not logical in the circumstances.

D. did not reflect the way their jobs had changed.

3. The management of Netflix came to the conclusion that

A. a happy workforce was the key to future success and growth.

B. employees would be willing to do some work during their holidays.

C. they should introduce both flexible working hours and flexible holidays.

D. employees' achievements were the company's top priority.

4. Steve Swayze expresses the view that company policies often

A. prevent employees from being as effective as they could be.

B. result in employees being given the wrong roles.

C. cause confusion among employees because they are so complex.

D. assume that only certain employees can make decisions for themselves.

5. The writer says that one way in which the situation at Netflix is 'adult' is that

A. competition among employees is fierce.

B. managers' expectations of employees are very high.

C. expenses allowed for employees are kept to a minimum.

D. employees are given a lot of help to improve their performance.

6. In the writer's opinion, Netflix's approach addresses the modern issue of

A. employees wanting more responsibility than in the past.

B. wasted time being more damaging than in the past.

C. good ideas taking longer to produce than mediocre ones.

D. outcomes being more important than methods.

LIVEWORKSHEETS

LISTENING COMPREHENSION: MULTIPLE CHOICE EXERCISE – PART 3

You will hear part of a radio interview in which the comedian and writer Jane Clarkson is talking about her work. For questions 15 — 20, choose the answer (A, B, C or D) which fits best according to what you hear.

15. What did Jane find difficult about writing a book?

A. She couldn't travel around the country.

B. She didn't get any instant reaction to her work.

C. She had to spend time looking after her daughter.

D. She found the process itself very challenging.

16. According to Jane, why did some critics dislike her novel?

A. They didn't think the book was funny.

B. They were dismissive of her initial success.

C. They thought her male colleagues were better writers.

D. They thought she should stick to being a comedian.

17. Which aspect of Jane's work as a comedian helped her to write?

A her patience

B her ability to listen

C her habit of watching people

D her rational way of thinking

18 According to Jane, how do many people react to female comedians?

A. They're convinced women can't tell jokes.

B. They're afraid the women will break down.

C. They find women's humour too intense.

D. They find women's jokes embarrassing.

19 What was the disadvantage of the stage image which Jane developed?

A. It frightened the audience.

B. It made the audience angry.

C. People thought it reflected her real personality.

D. People did not take her seriously any more.

20 Why does Jane prefer being a solo comedian to acting in a play?

A. he can choose where she works.

B. There is a greater range of roles.

C. It's more rewarding financially.

D. It's a more relaxing way of life.

LIVEWORKSHEETS

WRITING

Letter of application

You see the following notice on your college noticeboard.

> **Are you ready to rise to the challenge?**
>
> We are looking for five people to join our sponsored climbing expedition to peak Mont Blanc.
>
> Applicants must
>
> - Have previous climbing experience.
> - Be willing to work as part of a team.
> - Be able to show a dedication to charity fundraising.
>
> For further details, please, write a letter explaining why you feel you would be a suitable expedition member.
>
> Write to: Isabel Lovell, 56 Church Road, Blakeley, Kent.

Write your letter in **220-260** words.

Write it on a Google Doc, share it with me and post it in Classroom.

LIVEWORKSHEETS