

## **SECTION 1**

### **Questions 1-10**

Complete the notes below.

Write **ONE WORD AND/OR A NUMBER** for each answer.

## **Cycle tour leader: Applicant enquiry**

### Example

Name: Margaret 0 *Smith*

### **About the applicant:**

- wants a 1 \_\_\_\_\_ job
- will soon start work as a 2 \_\_\_\_\_
- has led cycle trips in 3 \_\_\_\_\_
- interested in being a leader of a cycling trip for families
- is currently doing voluntary work with members of a 4 \_\_\_\_\_ club
- available for five months from the 1st of 5 \_\_\_\_\_
- can't eat 6 \_\_\_\_\_

### **Contact details:**

- address: 27 7 \_\_\_\_\_ Place, Dumfries
- postcode: 8 \_\_\_\_\_

### **Interview:**

- interview at 2.30 pm on 9 \_\_\_\_\_
- will plan a short 10 \_\_\_\_\_ about being a tour guide

## SECTION 2

### Questions 11-14

Choose the correct letter, A, B or C.

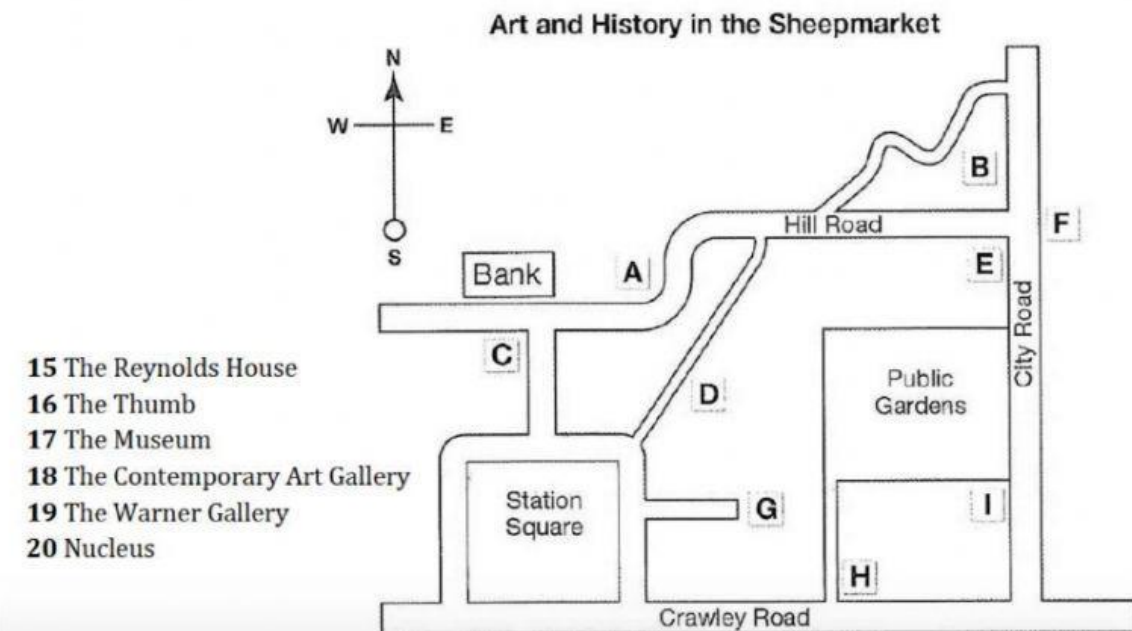
### Visiting the Sheepmarket area

- 11 Which is the most rapidly-growing group of residents in the Sheepmarket area?  
A young professional people  
B students from the university  
C employees in the local market
- 12 The speaker recommends the side streets in the Sheepmarket for their  
A international restaurants.  
B historical buildings.  
C arts and crafts.
- 13 Clothes designed by entrants for the Young Fashion competition must  
A be modelled by the designers themselves.  
B be inspired by aspects of contemporary culture.  
C be made from locally produced materials.
- 14 Car parking is free in some car parks if you  
A stay for less than an hour.  
B buy something in the shops.  
C park in the evenings or at weekends.

### Questions 5-10

Label the map below.

Write the correct letter, A-I, next to Questions 15-20.



### **SECTION 3**

#### **Questions 21-24**

Complete the table below.

Write **ONE WORD ONLY** for each answer.

#### **Presentation on film adaptations of Shakespeare's plays**

<b>Stages of presentation</b>	<b>Work still to be done</b>
Introduce Giannetti's book containing a <b>21</b> _____ of adaptations	Organise notes
Ask class to suggest the <b>22</b> _____ adaptations	No further work needed
Present Rachel Malchow's ideas	Prepare some <b>23</b> _____
Discuss relationship between adaptations and <b>24</b> _____ at the time of making the film	No further work needed

#### **Questions 25-30**

What do the speakers say about each of the following films?

Choose **SIX** answers from the box and write the correct letter, **A-G**, next to questions **25-30**.

#### **Comments**

- A** clearly shows the historical period
- B** contains only parts of the play
- C** is too similar to another kind of film
- D** turned out to be unpopular with audiences
- E** presents the play in a different period from the original
- F** sets the original in a different country
- G** incorporates a variety of art forms

#### **Films**

**25** *Ran*

**26** *Much Ado About Nothing*

**27** *Romeo & Juliet*

**28** *Hamlet*

**29** *Prospero's Books*

**30** *Looking for Richard*

## **SECTION 4**

### **Questions 31-40**

Complete the notes below.

Write **ONE WORD ONLY** for each answer.

## **NOISE IN CITIES**

Past research focused on noise level (measured in decibels) and people's responses.

### **Noise 'maps'**

- show that the highest noise levels are usually found on roads
- do not show other sources of noise, e.g. when windows are open or people's neighbours are in their **31** \_\_\_\_\_
- ignore variations in people's perceptions of noise
- have made people realize that the noise is a **32** \_\_\_\_\_ issue that must be dealt with

### **Problems caused by noise**

- sleep disturbance
- increase in amount of stress
- effect on the **33** \_\_\_\_\_ of schoolchildren

### **Different types of noise**

Some noises can be considered pleasant e.g. the sound of a **34** \_\_\_\_\_ in a town

To investigate this, researchers may use methods from **35** \_\_\_\_\_ sciences e.g. questionnaires

### **What people want**

Plenty of activity in urban environments which are **36** \_\_\_\_\_, but also allow people to relax

But architects and town planners

- do not get much **37** \_\_\_\_\_ in acoustics
- regard sound as the responsibility of engineers

### **Understanding sound as an art form**

We need to know

- how sound relates to **38** \_\_\_\_\_
- what can be learnt from psychology about the effects of sound
- whether physics can help us understand the **39** \_\_\_\_\_ of sound

Virtual reality programs

- advantage: predict the effect of buildings
- current disadvantage: they are **40** \_\_\_\_\_