JES ?	EE\$PP *JO\$É JIMÍ	NEZ BORJA" – TACNA	
7	NAMES:		

Ivan, who is Helen's brother, is very good-looking.

22. The book is about a murder on the Nile. (It was written by Agatha

23. The diamond necklace has been found by the police. (It was stolen

last week.)

I. Jo	oin the pair of sentences, using which, that or who	
	ample: I have a brother. He lives in Scotland.	24. Steven Spielberg lives in Hollywood. (He is a famous film director.
	I have a brother who lives in Scotland.	
1.	Henry has a hat. It is red, green and blue.	25. My friend Isabel wants to do media studies. (Her father is a TV presenter.)
2.	Claire is a writer. She is very famous.	26. The new club plays great music. (Jamie works there.)
3.	It is a salad. It tastes delicious.	27. My holiday in Ibiza was wonderful. (I first met Jenny then.)
4.	4. This is a picture. It was painted by Joseph Turner.  V. Combine the sentences. Use who, which, that, who is a picture.	
5.	He is a teacher. He is very popular.	Example: That's the school. I used to go to it.  That's the school that I used to go to.
6.	It's a machine. It makes pasta.	28. There's the girl. I was telling you about her.
II. C	choose the correct alternative.	29. That was the day. They got married then.
	imple: A mobile phone which / who can send e-mails	30. She's the girl. Her brother plays in the football team.
	A computer that / what knows your voice	
	he man which / who lives next door	31. That's the café. I meet my friends there.
9. The girl that / which always sits next to me		32. This is the film. I've been waiting to see it for ages.
	The bus that / who I take to get to school	
11. A meal which / who you can cook easily at home		33. Have you met the girl? She's going out with Ted.
nec	Fill in the gaps with who, that, which, whose and where if sessary. Put – if no word is needed.	VI. Decide whether the relative pronoun is a "subject pronoun" of an "object pronoun".
	Vild Sheep Chase is the extraordinary novel (12) that brought its	34. Do you know the girl who I danced with?
	nor, Haruki Murakami, to public attention. The book, (13) is set	35. Do you know the girl who danced with me?
	apan, begins simply enough. A young man (14) works for an	36. The apples that are lying on the table are bad.
	ertising agency, gets a postcard from a friend. He decides to use the	<ul><li>37. The apples that we bought in the shop are bad.</li><li>38. We will stay at a hotel which is not far from the beach.</li></ul>
	tcard, (15) shows a photo of a country scene, for an	39. We will stay at a hotel <b>which</b> my friend has recommended to us.
adv	ertisement (16) his company is making. However, he doesn't	40. that is a museum which I like very much.
noti	ce that in the photo there is a sheep (17) has a star on its back.	41. That is a museum which lies in the heart of the town.
This	s photo attracts the attention of a strange man in black, (18)	42. This is the man <b>who</b> Barbara visited in Scotland.
offers him a choice - find the sheep or lose everything. The search for		43. This is the man <b>who</b> lives in Scotland.
the	sheep takes the main character, (19) name is never revealed,	VII. Decide whether the relative pronouns must be used or not.
from Tokyo to the mountains of northern Japan, (20) he has to face		44. A calendar is something which tells you the date.
a number of dangers. Haruki Murakami, (21) other books are		45. Strikers are soccer players <b>who</b> try to score goals for their team.
available in English, is now one of Japan's best known writers.		46. Jane is a person <b>who</b> everybody likes.
ard	and it any only to the of output o book informs whiteles.	47. The Thames is a river which runs through London.
IV.	Write non-defining. Use who, which, whose, where or when.	<ul><li>48. Cheese is food which mice like eating.</li><li>49. Socks are things which you wear on your feet.</li></ul>
Evo	imple : Ivan is very good-looking. (He's Helen's brother.)	50. A guide is a person <b>who</b> shows tourists around a place.
	imple . Itali is very good looking. (The a Helen a blother.)	250 C. J. M



51. Love is a feeling which nobody can describe.