

Should I stay or should I go – The Clash



1) Put the stanza in order.

- () If you say that you are mine
- () Should I stay or should I go?
- () I'll be here 'til the end of time
- () Darling you got to let me know
- () Should I stay or should I go?
- () So you got to let me know

2) Choose the correct word to complete the verse.

It's always tease, tease, tease!
 You're happy when I'm on my **feet / knees**
 One day is **fine / white**, next day is black
 So if you want me **off / out of** your back
 Well come on and **tell me so / let me know**
 Should I stay or should I go?

CHORUS

Should I stay or should I go now?
 Should I stay or should I go now?
 If I go there will be trouble
 An' if I stay it will be double
 So come on and let me know!

3) What does the word in bold means? Choose the correct option.

This indecision's **bugging** me (**bothering – boring**)
 If you don't want me, **set** me free (**prepare – let**)
 Exactly who'm I'm **supposed** to be (**expected – imagined**)
 Don't you know which clothes even fit me?
 Come on and let me know

Should I **cool it** or should I blow? (**make it cold – calm down**)

Split!

4) Complete the gaps with the words from the box.

trouble	know	go	double
---------	------	----	--------

Should I stay or should I go now?
 Should I stay or should I go now?
 If I go there will be _____
 And if I stay it will be _____
 So you gotta let me _____
 Should I cool it or should I _____?
 Should I stay or should I go?!?