



Ituzaingó School of English
Adolescents III – 1st Mid Term Assignment

A) READING – read the text.

The Guardian newspaper has a weekly feature called *That's me in the picture*, where people describe famous photos they were in. This photo was sent in by Jane Rangeley.

05 In 1972, I was living in London. I was in my early twenties, and I was working for an advertising agency. That summer, I went on a camping holiday with my parents in the south of France. One night, I went to a nightclub on the beach and I met a young Frenchman, and we fell in love. When I got home, I immediately started looking for a job in Paris. He was at university there – he was studying medicine. In the

10 end, I found a job as a secretary with UNESCO, and I went to live there.

We lived together for six years. On Sundays, we often went for a walk, and one of our favourite places was the botanical gardens. It had a zoo, and I often put some bread in my pocket to give to the animals. We were walking in the gardens one Sunday in autumn when we

15 stopped because a lot of noise was coming from one of the trees. There was an owl there, maybe escaped from the zoo, and some little birds were attacking it. I also noticed a man with a camera. When we started walking again, I said 'Why was that man taking photographs of us?'. I now know that Cartier-Bresson often waited in parks in Paris

20 for the perfect photo opportunity. The following year, one of my boyfriend's friends saw the photo in a magazine. Before I returned to London, I phoned the magazine and I got Cartier-Bresson's phone number. I was very shy, but I called him. He was very friendly, and he sent me a copy. Years later I met him and he signed the photo for me.

25 I love this picture. It was a happy time for me. And although my French boyfriend and I broke up in the end, we're still in touch.



Adapted from the British press

1. Decide if the statements are TRUE or FALSE.

- The photo was taken in 1972.
- Jane fell in love with a man who was from France.
- Jane changed jobs to move in with her boyfriend.
- They liked going on walks in the woods.
- Cartier-Bresson was the owner of the magazine where the picture was posted.

2. Answer the questions:

a. What was Jane's situation at the beginning of the story?

b. Where did she meet her boyfriend? How did this change her life?

c. Why did they stop in the gardens? What did they see?

d. Why is this photo important for Jane?

B) USE OF ENGLISH

1. Complete with the correct form of the verb in brackets. Use Present simple, Present continuous, Past simple, Past continuous, going to, will or an -ing form. (note: use contractions if necessary)

a. Oh, sorry, I can't go out with you. I _____ (have) a doctor's appointment at 12.

b. I _____ (study) when I _____ (hear) a noise that scared me.

c. My sister and I _____ (not get on) well with each other. In fact, we hate each other!

d. We _____ (go) to the cinema to watch that new comedy film. Would you like to come?

e. _____ (Where/you/go) ?

f. If you _____ (not clean) your bedroom, I _____ (not let) you go out with your friends.

g. I _____ (go) into the building and there I _____ (see) her.

2. Read the text. Choose the correct option.

Liu Bolin is an artist from China who is now famous _____ countries all over the world. He's called the "Invisible Man" _____ in his pictures it's very hard to see him.

Liu _____ in Shandong, China, _____ 1973. He studied at the Shandong College of Art, and then he _____ to the Central Academy of Fine Arts in Beijing. He lives and works in Beijing, but he _____ travels to other countries and he's shown his work in Asia, Europe and America.

In this photo, Liu _____ in front of some logs. He's in the middle of the photo, and if you _____ carefully, you can see his trousers and jacket.

Liu's work is popular because it's different and fun, but his work also has a _____ message: he wants people to think _____ the world around them.

C) WRITING – Imagine you went to an Art course. Liu Bolin was your teacher.

Write a thank you letter.

Include (at least):

- When the course was
- What you learned on that course, how helpful it was, your favourite part of the course (and why)

Your letter must be -at least- 90 words long.

write here:

D) LISTENING – You're going to listen to an expert talking about a painting, "The milkmaid" and its artist, Vermeer. **Choose the correct option.**

1. What century did Vermeer live in?

15th

17th

19th

2. Where was he from?

Holland

Germany

Russia

3. What kind of things did he usually paint?

everyday scenes

portraits of rich people

trees and flowers

4. How many of Vermeer's paintings exist today?

4

34

404

5. Why was the painting expensive to make?

Because it's very big

Because some of the paints were very expensive

Because he rented an expensive studio