Grammar revision- Unit 4

Names:

GRAMMAR

Comparatives and superlatives

1- Correct the mistakes in these sentences:

1- My school is more bigger than this school.

2- You look thiner than the last time I saw you.

3- Some people think that watching sport is more boring that playing it.

4- The Volga is longest river in Europe.

5- Etan is much worst at German than Jake.

6- Do you think this exercise is the most difficult of the book?

7- That's the sillyest thing you've said today.

Make true sentences using the words and ***as….as, not as….as*** or ***less….than***

1- Spain / big / the US.

LIVEWORKSHEETS

2- A kilo of sugar / heavy / a kilo of iron.

3- To become a doctor, philosophy / important / anatomy.

4- Jamie (17 years old) / old / Brad (19 years old).

5- I / good at maths / my best friend.

6- Playing tennis / dangerous / parachuting.

Too/ (not) enough

Write sentences with ***too, (not) enough*** and the words given.

1- Why is it difficult for people to climb Mt. Everest?

It . (HIGH)

2- Why can't your brother see that horror film?

He's only 15. He . (OLD)

3- Why can't you run a marathon?

My legs . (STRONG)

4- Why can't you buy a sports car?

I . (MONEY)

5- Why can't Amy drive?

She's only 16. She . (YOUNG)

6- Why can't palm trees grow in the Arctic?

It . (WARM)

7- Why don't you like that song?

LIVEWORKSHEETS

It's boring! It . (SLOW)

VOCABULARY

3- Complete the sentences with the words in the box. There are twelve words but only six sentences.

DISAPPOINTED - DISAPPOINTING - EMBARRASSED - EMBARRASSING - FRIGHTENED - FRIGHTENING - RELAXED - RELAXING - SURPRISED - SURPRISING - TIRED - TIRING -

1- I thought I was going to get ten in the exam, but I only got five. I was .

2- It's to see you because I thought you were on holiday.

3- I went out with one black shoe and one brown shoe. It was really

4- I hate high places. Yesterday we went up a really big tower. I was very .

5- The examiner was so nice. She made me feel before the exam.

6- I'm very after running. I can't move my legs!

LIVEWORKSHEETS