LISTEN TO THE INTRODUCTION OF THIS VIDEO AND COMPLETE WITH THE MISSING WORDS

When I ____ fifteen, sixteen. When I really _____ to play the guitar I definitely _____ to become a musician. It ____ almost impossible because the dream ____ so big that I _____ see any chance because I _____ in a little town, I _____. And when I finally _____ from school and _____ a musician I _____... well now I may have a little bit of a chance because all I really _____ to do is music and not only play music but compose music. At that time in Germany in '69 '70 they _____ already discotheques. So, _____ my car, _____ to a discotheque and sing maybe... thirty minutes. I think I _____ about seven, eight songs.

_____in the car because I _____ to drive home and that _____ me for about almost two years to survive in the beginning.

I _____ to do an album with the sounds of the 50s, the sounds of the 60s, of the 70s and then have a sound of the future!

And I _____ "Wait a second... I know the synthesizer. Why don't I use the synthesizer which is the sound of the future?" And I _____ have any idea of what to do but I _____ I _____ a click so we put a click on the twenty-four track which then was synched to the moog modular. I _____ that it _____ be a sound of the future but I _____ how much impact it would/could be

My name is Giovanni Giorgio but everybody calls me Giorgio.