



PROSE POETRY

McKinley describes her story of How To Make A Bird as prose poetry. This is a combination of prose which includes novels and stories written using ordinary everyday language and poetry which is lyrical and uses rules and metres. Prose poetry combines these to create a beautifully written creative piece that can convey imagery and beauty with emotion and pace.

When writing a prose poem there are a couple of rules:

1. The poem is written as a continuous flow without line breaks.
2. It follows a natural rhythm of thought.
3. Rhyme, alliteration and repetition can be used to stress a point.

This is the famous poem 'The Windhover' by Gerard Manley Hopkins.

I caught this morning morning's minion, kingdom of daylight's dauphin,
dapple-dawn-drawn Falcon, in his riding of the rolling level underneath him
steady air, and striding high there, how he rung upon the rein of a wimpling
wing in his ecstasy! Then off, off forth on swing as a skate's heel sweeps
smooth on a bow-bend: the hurl and gliding rebufed the big wind. My heart in
hiding stirred for a bird, – the achieve of, the mastery of the thing!

In the space below write a piece of prose poetry about a bird of your choice.

English – ACELT161 – Identify and explore the relationship
between narratives and poetry.



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