LICEO BICENTENARIO ÓSCAR CASTRO ZÚÑIGA
ENGLISH DEPARTMENT
Grade: Tenth

**Reading, listening and grammar review – Practice worksheet 1**

**NAME:** _____ **GRADE:** _____ **DATE:** _____

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| **EXPECTED LEARNINGS: Students will develop listening and reading skills as well as recognize and use vocabulary for bedroom furniture and objects in determined contexts.** | **ACTIVITY: Develop listening and reading skills as well as recognize and use vocabulary for bedroom furniture and objects in determined contexts, by listening and reading texts and answering questions about them and completing sentences with the correct verb forms.** |

**Instructions:**

- **Complete the worksheet according to its instructions and you teacher's.**
- **You may use online dictionaries: www.wordreference.com / www.dictionary.cambridge.org**
- **Ask your teacher any questions if necessary, raising your hand, opening microphones or chat.**

## Exercise 1: Read the text. Guess which of the marked words are the correct ones.

### The Beauty of Diversity

Nature imposes its conditions on Chile. As a result, Chileans have adapted their houses to tolerate the demands of nature and the variety of climates.

In the north of Chile, many people live in low, one-story homes made of a. **stone / wood**, mud, and straw. That is the case in San Pedro de Atacama, a highly touristic area located in the b. **driest / largest** desert in the world.

In the centre, we find Valparaíso, c. **which / who** was declared a Unesco World Heritage Site, due to the ingenuity of its architectural solutions. Homes in Valparaíso are d. **uncoloured / colourful**, made of various materials, and many are decorated with street art. They are located in the e. **flatland / hillside**, giving the city its characteristic landscape.

In the south of Chile, on the f. **peninsula / island** of Chiloe, peculiar houses are placed on posts buried in the beach. The sturdy g. **wooden / cement** poles supporting the traditional stilted houses, or *palafitos*, are built to protect houses from the rising and falling h. **tides / rocks**, and they've made the island famous around the world.

Together, these creative designs form the architecture of a country with not only diverse geography and constructions, but diverse people as well. Let's invite the rest of the world to visit and appreciate Chile's i. **cultural / natural** contribution.

Adapted from *This is Chile: Architecture*

## Exercise 2: Listening: listen to the previously read text and correct the mistakes in the following statements.

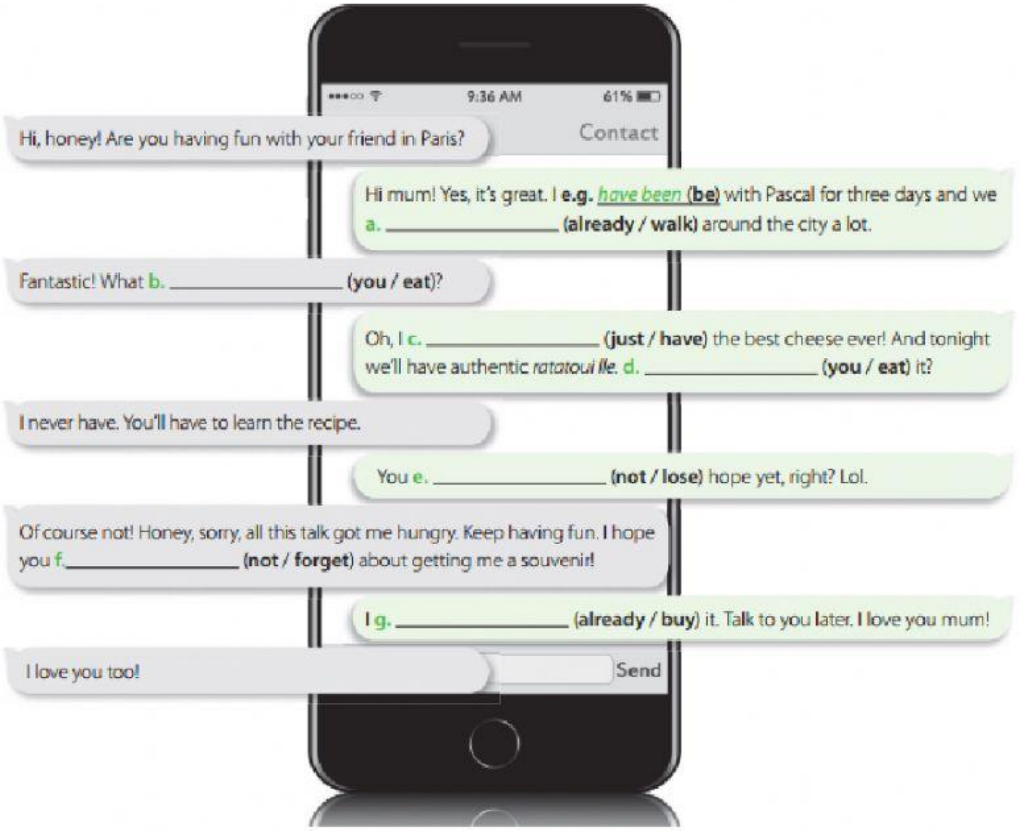
a. Chileans don't adapt their homes to the different climates. _____

b. Homes in Valparaíso are dark and undecorated. _____

c. *Palafitos* protect houses from the sun and wind. _____

LIVEWORKSHEETS

**Exercise 3: Read the text. Then, complete with the correct Present Perfect form of the verbs in brackets.**




**Exercise 4: Listen and write the names. Then, match them with their favourite places in the house.**

_____ ☐ _____ ☐ _____ ☐ _____ ☐

A

B

C

D

*Hard work conquers everything!*

LIVEWORKSHEETS