

Indicate true or false and support your choices by indicating where you obtained the information from in the text you've read.

true *false*

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|--|--------------------------|--------------------------|
| 1- In the Elizabethan theater, the stage had no roof over it. | <input type="checkbox"/> | <input type="checkbox"/> |
| 2- The stage's ceiling was called <i>the heavens</i> and it depicted part of the cosmos. | <input type="checkbox"/> | <input type="checkbox"/> |
| 3- Johannes de Witt was a Dutchman who drew a sketch of the Swan. | <input type="checkbox"/> | <input type="checkbox"/> |
| 4- Shakespeare's plays were staged only at the Globe. | <input type="checkbox"/> | <input type="checkbox"/> |
| 5- The stages in the Theatre, the Curtain and the Globe were different from the Swan and the Rose. | <input type="checkbox"/> | <input type="checkbox"/> |
| 6- The Blackfriars was an indoor playhouse. | <input type="checkbox"/> | <input type="checkbox"/> |
| 7- The Blackfriars had room for large audiences. | <input type="checkbox"/> | <input type="checkbox"/> |
| 8- It was cheaper to see a play at the Blackfriars than to see it from the yard in an outdoor theater. | <input type="checkbox"/> | <input type="checkbox"/> |
| 9- The stages in Shakespeare's time were different from the English stages today. | <input type="checkbox"/> | <input type="checkbox"/> |
| 10- Acting companies were organized in different ways: some of them had a theater leasing, and others owned a theater and shared profits and expenses. | <input type="checkbox"/> | <input type="checkbox"/> |
| 11- Actors required protection of powerful patrons if they did not want to be considered <i>vagabonds</i> or <i>reckless beggars</i> . | <input type="checkbox"/> | <input type="checkbox"/> |