

TUJUAN PEMBELAJARAN

- 3.2.1 Mengidentifikasi informasi rinci yang terdapat didalam teks report malangese mask
- 3.2.2 mengidentifikasi makna kata yang terdapat didalam teks report malangese mask
- 4.2.1 mengidentifikasi unsur kebahasaan terdapat didalam teks report malangese mask

PETUNJUK BELAJAR

- Lembar Kegiatan Peserta Didik (LKPD) ini diharapkan dapat membantu peserta didik dalam mengeksplorasi materi pembelajaran tentang Procedure text.
- Lembar Kegiatan Peserta Didik ini terdiri dari kegiatan menjawab soal-soal Latihan pengetahuan.
- Bacalah petunjuk pengerjaan soal pada lembar kegiatan peserta didik (LKPD) ini dengan baik dan teliti.
- Tanyakan kepada guru apabila terdapat hal-hal yang kurang jelas atau yang kurang dipahami terkait dengan materi dan tugas yang terdapat dalam lembar kegiatan peserta didik (LKPD) ini.
- Tugas dapat dikerjakan secara kelompok terkait petunjuk yang diberikan.

Activity one

A. Read once again the text which tells about malangese mask. Then answer the question below

The secret inside
Malangese Mask

Hai friends ,do you ever go to malang, my beloved city? If you don't know it well I will tell you about it, and I hope you can come and visit here. Malang is the second largest city in east Java Province its famous for its cool air.Malang has various popular things among people in Indonesia. Malang is well-known as a city of tourism like kampung warna-warni, it is also famous of local food "bakso" do you like to eat bakso? I think so. As a centre of tourism Malang is famous for its cultural arts. It has many interesting things to be used as a material for knowledge and education. One of the cultural arts that become an icon is Topeng malangan or malangese mask including traditional dance performance such as Malangese mask dance (tari topeng malangan)

Malangnese Mask is typical of Indonesian art that has existed since the time of the ancestors. Almost all regions in Indonesia has a history of performances using masks.In Java mask dance performances have been known since the year 762 Saka (840 M). This is described in the inscription Jaha and at that time the mask used as the primary means of worship and ritual.

Malangnese Mask is the symbol for human characteristic, because a lot of mask model which described different situation, cry, laugh, shy, etc. There are 3 couple main characters of Malangnese Mask. First it's well known name of Panji Asmoro Bangun with green color with Dewi Sekartaji have white color, second couple is Gunung Sari mask with white color and Dewi Ragil Kuning with yellow color, the third couple character Kelono Swandono and Bapang Joyo Sentiko who have red colors,

Each character have meaning which mark by they color, meaning of white purity, honesty and loyalty both to the husband, wife or sister. Examples the

character which has a figure of a goddess loyalty is Dewi Sekartaji, she is faithful to her husband.

Green mask has a symbol that means peace or gratitude to god. green also means prosperity. Yellow color is a symbol of pleasure and joy .yellow also means cleanliness and the last is red the meaning of fury, stubborn, cunning, red color also has a symbol of courage.

We should preserve malangese mask and cultural arts, because this art only exist in Malang. So that malang will not lose its original cultural arts. The form of preservation also not only recognises what the malangese mask is but can also demonstrate how to make the malangese mask and also how to perform malangese mask dance. So, let's protect our cultural and artistic heritage.

B. Answer the question below.

1. What makes Malang very popular to other cities?
2. based on their types malangese mask classified into some catagories. What are they?
3. What is the function of of the colour in each mask?
4. what are the character of yellow mask?
5. if you want to show the courage in your perform what colour of mask you want to take?

C. match the main Idea with its paragraph

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| Paragraph 1 | Why we should preserve our cultural art |
| Paragraph 2 | The general information about malang |
| Paragraph 3 | The description about the couple of the masks |
| Paragraph 4 | The description about the beginning of the Malangese mask |
| Paragraph 5 | The description about the characters based on the mask colour |