

Name:

ENGLISH V MIDTERM EXAM

Listening

Listening 1

- What does she say about her family?
.....
 - They see each other often.
 - They almost never see each other.
 - They all live far from each other.

- Where does her family live and work?
.....
 - Asia
 - South America
 - In various places

- What does she say about Hong Kong?
.....
 - Her mom works there.
 - Her sister flies there.
 - The city is very green.

- Who will she definitely see in America?
.....
 - Her mother
 - Her sister
 - Her cousins

- We could say her family ...
 - is Asia-based
 - is very global
 - loves the water

Listening 2

Are the sentences true or false? Answer

- | | | |
|---|---|---|
| 1. The reviewer didn't think she was going to enjoy the first film. | T | F |
| 2. The first scene of the first film is important for the rest of the film. | T | F |
| 3. The reviewer was glad the first film was set in a different country. | T | F |
| 4. There is another sequel planned for the first film. | T | F |
| 5. The reviewer had some doubts about the actors who were chosen for the second film. | T | F |
| 6. The second film made the reviewer think about her children. | T | F |

Vocabulary

Complete the exchanges with these words.

awful disaster odd poor relief sympathise

- 1 A: I crashed my car into a tree.
B: Oh, that's awful ! Did you get injured?
- 2 A: Did you hear about Lucy? She's lost her job.
B: I can _____ with that. The same thing happened to me last year.
- 3 A: Diane lost her handbag. Thankfully, someone handed it in at the local police station.
B: That must have been a _____. She must have been worried for a while.
- 4 A: A factory burnt down in the suburbs last night.
B: What a _____ ! I hope no one was hurt.
- 5 A: I got food poisoning on my holiday.
B: _____ you. Were you sick for the whole trip?
- 6 A: I've lost all the files on my computer.
B: Really? That's _____. Do you think someone deleted them?

Vocabulary

1. a character
2. pace
3. a sequel
4. to set
5. a poster
6. special effects
7. to cast
8. the plot

Definition

- a. the second, third, fourth, etc. of a film or book
- b. a person in a story
- c. the story
- d. to locate a film or book in a place
- e. a large picture to advertise a film
- f. to choose actors
- g. the speed of the events of a story
- h. computer graphics or other ways of making amazing scenes for films and television

Grammar

Complete the text with the correct present tense of the verbs.

People ¹ have been exploring (explore) the relationship between man and animals for a long time and for many reasons. This ² _____ (be) not really surprising, because animals ³ _____ (always / play) an important part in human economy, religion and culture.

On a practical level, they ⁴ _____ (provide) us with a number of useful goods and services. They also have great cultural and religious significance in some societies where, for hundreds or even thousands of years, people ⁵ _____ (see) them as sacred.

Gregory Colbert, a Canadian filmmaker and photographer, ⁶ _____ (be) fascinated by our bond with animals for most of his life. In a unique and highly praised exhibition of photographs, films and images called *Ashes and Snow*, which to this day ⁷ _____ (still / travel) the world, he ⁸ _____ (create) beautiful portraits of interactions between human beings and animals. Colbert ⁹ _____ (achieve) a work of art that has captured the hearts and imagination of millions.

Circle the correct option.

- 1 Do they hang out / Are they hanging out with each other after work as well?
- 2 The college *has closed* / *closes* at the end of June, so send your application before then.
- 3 *Has Mary been looking after* / *Does Mary look after* your kids all week?
- 4 Zoe *has been staying* / *is staying* with her sister now, but she hopes to find a flat soon.
- 5 The ability to bond in certain animal species *is fascinating* / *has fascinated* us for a long time.
- 6 Please hurry. My plane *leaves* / *has left* at ten.

Complete the sentences with the correct past tense form of the verbs.

- 1 That screenwriter didn't get (get) much recognition in his lifetime.
- 2 When they called, Jamie _____ (work) on the script all day and _____ (not feel) like going out.
- 3 We _____ (never be) in a real film studio before.
- 4 As I _____ (cross) the busy road, I _____ (stumble) and _____ (fall).
- 5 _____ you _____ (wait) long before help finally _____ (arrive)?
- 6 The sun _____ (shine) brightly when we _____ (leave) the house in the morning.

4 Rewrite this informal email.

- 1 First write the verbs in the correct tense.
- 2 Then see how many verbs you can replace with *get*.

Dear Jack,

I ¹ _____ (receive) your email yesterday.

I ² _____ (be) glad that you ³ _____ (arrive)

there safely. It ⁴ _____ (sound) as if you

⁵ _____ (have) a really busy time.

Sorry to hear that you ⁶ _____ (be) delayed at
the airport in the UK. I ⁷ _____ (hope) you

⁸ _____ (recover) now from the long

journey to Chennai.

I hope the weather ⁹ _____

(not/become) any hotter too – 45 degrees Centigrade

¹⁰ _____ (sound) quite enough! I ¹¹ _____

(not/think) I ¹² _____

(ever/experience) temperatures like that.

Nothing much ¹³ _____ (happen) here

since you left. I ¹⁴ _____ (try) to find a

new job, but I ¹⁵ _____ (not/be) able

to find anything suitable yet. I'll let you know when I

¹⁶ _____ (find) one.

Louis ¹⁷ _____ (help) me to write a CV and a

covering letter, because I ¹⁸ _____

(not/really/understand) the whole job application process.

Anyway, fingers crossed.

Good luck with everything there and write again soon.

Love,

Theresa

Complete the story using the correct past tense form of the verbs in brackets.

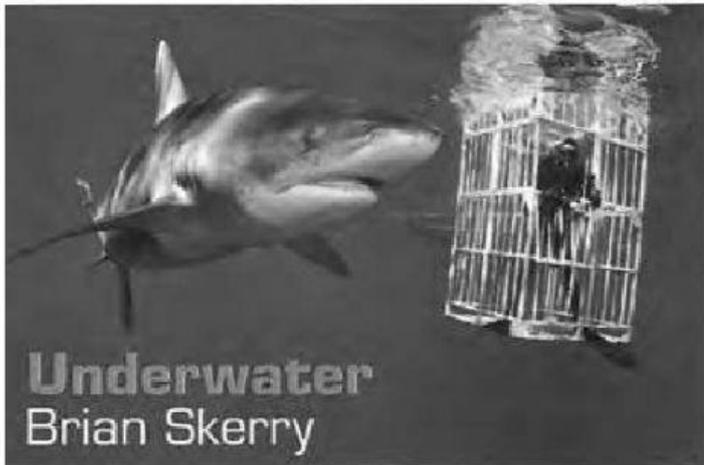
On April 25, 2003, Aron Ralston
1 _____ (drive) to Moab, Utah,
where he mountain-biked the famous Slickrock
Trail. He then 2 _____ (make) his
way to Horseshoe Canyon. When he
3 _____ (arrive), night
4 _____ (fall), so he made camp.

He 5 _____ (climb)
into the canyon on April 26. He
6 _____ (go) about five miles when
he came to a section where a series of large
boulders 7 _____ (hang), wedged
between the walls of the canyon.

He 8 _____ (not/tell) anyone
where he was. It would be days before
anyone realised that he was missing. Ralston
9 _____ (stand) on a small stone,
facing the boulder that 10 _____
(crush) his hand. The pain was intense, but he
was determined to stay in control ...

Ralston 11 _____ (wait) there for
five days. But by the time the search teams
started out, he 12 _____
(already/decide) what he had to do ...

Reading



Underwater Brian Skerry

1 Finding the oceanic whitetip shark is an experience I won't forget. This is one of the most dangerous sharks in the world, but its numbers are falling. They used to be common around the Bahamas, but most people say they haven't seen them for years. Just as we arrived there, some sports fishermen in the central Bahamas saw some oceanic whitetips when they were fishing for tuna. So I planned sixteen days to go searching for them.

For the first few days out of Palm Beach, we didn't see a thing. Then, on the fifth day, I was looking out from the bridge when I spotted a shark on the surface. The white tip of its dorsal fin was sticking out of the water, so I knew we had an oceanic whitetip. I quickly put on my wetsuit and jumped in the water. The shark was very curious about me and swam right up to me. It was about three metres long and it even stayed around while we were putting the cage in the water for the scientist. I got some great pictures! That was really the high point of the assignment.

2 At the end of the assignment, after a year of work, we were going after the great hammerhead shark. This species is so elusive that there were no pictures of it up until five or six years ago. For the entire first week, the weather was appalling and it was impossible to dive. It was very frustrating. Then, on the eighth day, my assistant had to fly home because his mother was seriously ill.

Suddenly, I was working alone as well as trying to deal with the bad weather. That was definitely the worst moment on the assignment. It is so important to have a really good assistant with you. Without him there, my workload more than doubled. While I was trying to decide what to do, the weather unexpectedly improved and I got a couple of not-bad days! And on one of those days, everything clicked and I got some great pictures of a hammerhead. I was lucky.

These statements are true for one or both of Skerry's stories. Write W (whitetip), H (hammerhead) and B (both).

- 1 The sharks were difficult to find.
- 2 Bad weather made it almost impossible to do any work.
- 3 Some fishermen told Skerry where the sharks were.
- 4 Skerry had to work without an assistant.
- 5 Skerry got into the water as soon as he saw a shark.
- 6 The shark spent some time swimming close to Skerry.
- 7 Skerry wasn't sure what to do.
- 8 Skerry was pleased with the photos he took.

Writing



Welcome to another edition of **I Love My City**. This week we have an insider's tour of **Amsterdam**.

Want to see your city on **Intelligent Travel**? Copy and paste our list of fill-in-the-blank ideas into an e-mail, fill in your answers, and send your responses (with any photos, videos or links) to IntelligentTravel@ngs.org.

- 1 The first place I take a visitor from out of town is ...
- 2 If you come to my city, get your picture taken ...
- 3 In my city, an active day outdoors involves ...
- 4 My city's best museum is ...
- 5 The most unexpected thing about my city is ...
- 6 My city has ...
- 7 My city should be featured on your website because ...

Use the ideas in the article to write about your own town or city. Is your town or city similar to or different from Amsterdam?



Band	Content	Organisation	Language
5	All content is relevant to the task. Target reader is fully informed.	Text is connected and coherent, using basic linking words and a limited number of cohesive devices.	Uses everyday vocabulary generally appropriately, while occasionally overusing certain lexis. Uses simple grammatical forms with a good degree of control. While errors are noticeable, meaning can still be determined.
4	<i>Performance shares features of Bands 3 and 5.</i>		
3	Minor irrelevances and/or omissions may be present. Target reader is on the whole informed.	Text is connected using basic, high-frequency linking words.	Uses basic vocabulary reasonably appropriately. Uses simple grammatical forms with some degree of control. Errors may impede meaning at times.
2	<i>Performance shares features of Bands 1 and 3.</i>		
1	Irrelevances and misinterpretation of task may be present. Target reader is minimally informed.	Production unlikely to be connected, though punctuation and simple connectors (i.e. 'and') may on occasion be used.	Produces basic vocabulary of isolated words and phrases. Produces few simple grammatical forms with only limited control.
0	Content is totally irrelevant. Target reader is not informed.	<i>Performance below Band 1.</i>	