

## QUIZ ACT 1- AMADEUS *by Peter Shaffer*

Choose the correct option

1. At the beginning of the story (in 1781), Who is The First Royal Kapellmeister to the Emperor's court?  
Mozart  
Salieri  
Giuseppe Bono  
Orsini-Rosenberg

2. How does Salieri describe Mozart?  
the creature  
an untalented young man  
the maniac  
the immoral

3. Who spread rumors around Vienna?  
The venticelli  
Van Sweaten  
Salieri

- 4 What does Salieri ask the audience to do?  
To be his confessors  
To be his servants  
To find information about Mozart

- 5- How does Salieri call the audience?  
His last audience  
Ghost of the future  
My merciful confessors

- 6-What sins have Salieri confessed?  
Lust and murder  
Gluttony, lust and murder  
Gluttony and murder

- 7-What does Salieri feel when he first listened to Mozart's music at the Baronesse Waldstadtens's house?  
Delight and pain  
Envy

A sharp pain

**8- Who was Katherina Cavalieri?**

Salieri's prize pupil

Salieri's lover

Salieri's wife

**9- What did Salieri do when he ran away from the Baronesse Waldstadtens's house?**

He buried himself in work

He began planning how to ruin Mozart's career

He betrayed his wife with Katherina

**10-Rosenberg had a negative attitude towards Mozart's arrival in the city because....**

He thought Mozart was not so talented

He thought a prodigy could cause trouble

He thought He was too arrogant

**11-Salieri had an opposing attitude towards his family's mediocrity**

He wanted to be a great composer

He wanted to blaze like comet across the firmament of all Europe

He wanted to be the Emperor's chosen musician

**12- Why did Salieri understand that God had accepted the bargain?**

Because there were many events that favoured his career advance in Vienna

Because He believed he heard God's voice accepting it

All of the above

**13-What job has Mozart been commissioned?**

To compose a tragedy for the Emperor

To compose a comic opera in Italian

To compose a comic opera in German

**14- At the Baronesse Waldstadtens's house, Mozart and Constanze were playing a game but Salieri was able to listen to them because**

He was hidden under the table

He was hidden in a high-backed chair

He was under the fortepiano

**15- Who disagrees with Mozart and Constanze's marriage?**

His dad (Leopold)

Her mom(Madame Weber)

All of the above

**16- "Let your voice enter me! Let me conduct you!" Who was Salieri talking to?**

Mozart

God

His prize pupil Katherina

**17. How does Mozart insult Count Orsini-Rosenberg?**

- (a) He tells him he looks like a turd.
- (b) He tells him he is fat as a toad.
- (c) He makes an obscene gesture and laughs.
- (d) He tells him he looks like a toad.

**18. What does Salieri feel he needs to make his 'last audience' appear?**

- (a) A ritual.
- (b) A salutation.
- (c) An invocation.
- (d) A composition.

**19. What is holding up Wolfgang's and Constanze's marriage?**

- (a) They are awaiting the Emperor's permission.
- (b) They are awaiting Leopold Mozart's permission.
- (c) They are trying to find a good apartment to rent.
- (d) They are still saving up for the reception.

**20. What was Salieri's home town?**

- (a) Legnago.
- (b) Lumbago.
- (c) Lombardy.
- (d) Lingardo.

**21. Why does Mozart dislike operas about lofty individuals and ancient heroes?**

- (a) He believes they are too hard for singers to master.
- (b) He believes opera should be about real people.
- (c) He thinks all opera should be funny.

**22. What influences Mozart to make wildly tactless utterings at Bonno's house?**

- (a) He has been listening to Salieri's Venticelli.
- (b) His arrogance.
- (c) Alcohol--he is drunk.
- (d) He was excited.

**23. What does Constanze accuse Mozart of?**

Sleeping with his pupils

Not earning enough money

Being immature.

**24.What does Salieri propose Constanze as a reward to help Mozart get a job?**

- To be his inspiration
- To have an affair
- To show him Mozart's original manuscripts

**25. When does Salieri finally revel against God because he considers himself betrayed?**

- After listening to Mozart playing.
- After finding out Katherina and Mozart had an affair.
- After reading Mozart's original manuscripts.