

Multiple Choice

Act 1, Scene 1

1. What is Antony concerned about at the beginning of the play?

- (a) His merchandise.
- (b) His mother.
- (c) His melancholy.
- (d) A loan he just took out.

2. What does Salarino think Antonio's sadness is about?

- (a) His mother's sickness.
- (b) Worry over his ships.
- (c) Love.
- (d) Competition in the market.

3. Why is Antonio not worried about his wealth at the beginning of the play?

- (a) All of his wares are insured.
- (b) He cares not for money.
- (c) His wares are on more than one ship.
- (d) He has more than enough money.

4. What does Solanio think Antonio's sadness is about?

- (a) Competition in the market.
- (b) Worry over his ships.
- (c) Love.
- (d) His mother's sickness.

5. How is Bassanio related to Antonio?

- (a) Bassanio is his best friend.
- (b) Bassanio is his uncle.
- (c) Bassanio is his brother.
- (d) Bassanio is his cousin.

6. What does Antonio compare life on this earth to?

- (a) A book.
- (b) A dream.
- (c) A staged play.
- (d) A living legend.

7. What does Gratiano tell Antonio not to become at the end of the book?

- (a) Castronophic.
- (b) Curmudgeonly.
- (c) Cordiograll.
- (d) Choreophonic.

8. Who of the following is not a merchant in Venice?

- (a) Bassanio.
- (b) Solanio.
- (c) Antonio.
- (d) Salarino.

9. What does Antonio ask Bassanio about when they are left alone at the beginning of the play?

- (a) Who he loves.
- (b) How his father has been.
- (c) Where he is going.
- (d) How long he will be in town.

10. What does Bassanio need to borrow from Antonio at the beginning of the book?

- (a) Lodging.
- (b) A ship.
- (c) Clothing.
- (d) Money.

11. Why does Bassanio need to borrow something from Antonio at the beginning of the book?

- (a) To hide his identity.
- (b) To save some time.
- (c) To woo a woman.
- (d) To reach his home.

12. Who is Bassanio in love with?

- (a) Prenatia.
- (b) Placius.
- (c) Pattea.
- (d) Portia.