

Romanticism - WORD SEARCH

Read the following definitions and find the correct answers in the word search puzzle (some answers are made up of two words).

1. Composer that represents the peak of the Italian opera. His operas (Rigoletto, Il Trovatore, La Traviata) are related with Italy's nationalism. _____
2. Short form for piano in one movement that usually incorporate many technical difficulties. Usually named nocturne, ballad, prelude, impromptu, study, etc. _____
3. Instrument that reaches its ultimate technical perfection in this era and it becomes the "king of instruments". _____
4. Operatic style made for the singers to shine, with technically demanding passages. Represented by Rossini, Donizetti and Bellini. _____
5. Nationalist composers use _____ by literally copying or by imitating its musical features. _____
6. German composer that considered opera as a "total work of art". _____
7. Operatic style with more realistic plots, scenes from real life such as poverty, misery, etc. Represented by Leoncavallo and Puccini. _____
8. _____ and concerto are Classical period instrumental forms. These forms are still cultivated by developing the timbric richness of the orchestra. _____
9. Reaction movement against Italian, German and French influences by composers from other countries. _____
10. Instrumental form in one movement based on an external source, that was created by Liszt. _____
11. Main Romantic period composers of lieder were _____ and Schumann.

S	S	C	N	A	T	I	O	N	A	L	I	S	M
Y	I	C	E	B	F	V	I	Y	T	I	A	J	T
M	H	R	H	F	Z	O	Z	G	O	R	M	Y	O
P	T	O	I	U	M	K	L	S	V	K	U	K	U
H	W	A	M	V	B	I	T	K	C	X	I	O	V
O	A	X	D	A	E	E	K	E	L	M	O	T	Z
N	G	D	B	B	T	R	R	D	O	O	D	A	Y
I	N	Z	S	I	Z	B	D	T	L	Z	R	K	Z
C	E	P	I	A	N	O	W	I	U	W	H	E	V
P	R	Y	E	H	M	B	E	L	C	A	N	T	O
O	R	I	R	M	D	A	S	N	D	Y	E	R	W
E	T	I	M	W	V	E	R	I	S	M	O	B	N
M	L	D	S	Y	M	P	H	O	N	Y	P	B	L
C	H	A	R	A	C	T	E	R	P	I	E	C	E