

# Unit 9 Music History

## Music in the 2nd half of the 20th century

Name and surname:

Course and group:

**Exercise 1:** Indicate whether the following statements are true (T) or false (F):

	We call avant-garde music that which breaks with all the established rules.		In the avant-garde currents new spellings emerge to write music.
	The new currents are serialism, concrete music, electronics and electroacoustics.		Some of the most important composers are Ligeti, Stockhausen or Henry.
	The concrete music starts from Schoenberg's system: twelve-tone.		Electroacoustic music is called that which starts from the sounds of objects or instruments.

**Exercise 2:** Analyze different musical elements of Pierre Henry's *Fantasy*.

1. Which classical instrument stands out clearly?
2. Are there any percussion instruments?
3. Of the rhythm we can say:
4. From the melody we can say:
5. Electronic manipulation with distortion or reverb effects is heard:

**Exercise 3:** Listen to a series of four musical fragments in which new timbral resources are applied. It specifies which one or which of the exposed options exemplifies each fragment.

**A**

Atypical or unusual instrumental combinations.

**B**

Exploration of new sonic possibilities of classical instruments.

**C**

Newly manufactured electronic instruments.

**D**

Expansion of the role of percussion.

**E**

Recovery of instruments forgotten in time.

**F**

Incorporation of noise as musical raw material.

Nº1	
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Nº3	
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Nº2	
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Nº4	
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**Exercise 4:** Listen to the following work (*Imaginary Landscape*) by J.Cage, composed in 1939 and answer the following questions:

1. What are the characteristics of the first sound with which the work begins?
2. Soon a second sound joins. What characteristics does it have?
3. Which instrument generates the deep and bass sounds?
4. Towards the end, the work grows in:
5. What percussion instrument appears at the end of the work?

**Exercise 5:** Listen to the audition (*Specific Instructions*). It is composed from noises and musical fragments entered into the computer and manipulated by the author to produce a sound collage. Identify 10 of the sounds used (they are in order of appearance).

1		6	
2		7	
3		8	
4		9	
5		10	

**Exercise 6:** How would you treat the same musical theme in the different periods? Guess in what order the fragment appears according to each style.

	BAROQUE
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	ROMANTIC
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	CLASSIC
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	20th CENTURY
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