Vocabulary

I Complete the sentences with compound adjectives formed using the words in brackets. Change the order of the words if necessary.

1 I'm sick and tired of supposedly _____(mean/well) people who have no real empathy for others.

2 You should see this film, it's really _____ (blow/mind).

3 He's so _____ (tight/fisted) he always tries to get other people to pay for tickets.

4 That was an _____ (judge/ill) move and it's going to make things more difficult for us.

5 The _____ (gross/high) non-American films include *Crouching Tiger, Hidden Dragon* (China), *Life is Beautiful* (Italy), *Pan's Labyrinth* (Mexico) and *Amelie* (France).

3 Complete the sentences with the words from the box. There is one extra word.

defy	**indulge**	**mesmerised**	**marginalised**	**radical**	**visceral**

1 Her latest film marks a _____ change of style from her earlier work.

2 On weekdays I'm an ordinary hard-working person, but at weekends I _____ my artistic passions.

3 The dancer's movements seemed to _____ gravity.

4 His main interest is the study of dispossessed and _____ groups in economically advanced societies.

5 We were all _____; the poetry and music had a hypnotic effect.

LIVEWORKSHEETS

Grammar

III Match the sentence beginnings and endings.

1 Should you wish to nominate a candidate, _____

2 I want to be an artist whether _____

3 It's difficult to become a professional dancer _____

4 They say they'll accept the script provided _____

5 I'll tell you my idea for the plot as long _____

A unless you start really early.
B as you don't interrupt me.
C please write to the award committee using this form.
D there is money in it or not.
E that I change the last scene.

IV Complete the sentences with the words from the box. There are more words than you need.

but	had	long	on	provided	should	whether

1 They'll give us the money we need _____ that we display their logo close to the stage.

2 _____ you wish to ask the director any questions, you can meet him in the foyer in ten minutes.

3 They're determined to finish the project _____ they find a sponsor or not.

4 _____ we predicted the political events, we would have chosen a different theme for the film.

5 You can bring your younger sister to the rehearsals as _____ as she doesn't get in people's way.

Language in Focus

V Complete the sentences with the words from the box. There is one extra word.

any	**anything**	**doubt**	**even**	**ever**	**though**

1 He was a very private person; he seldom if _____ gave interviews.

LIVEWORKSHEETS

2 It's not a good idea to take part in this intensive workshop if you've got problems with your knees. If in _____, talk to your doctor.

3 This discussion serves little if _____ purpose. Just do what it says in the script, OK?

4 I don't think her latest book is weaker than the previous one. If _____, it's better.

5 I'm determined to learn the steps of salsa _____ if it takes hours of practice.

Use of English

VI Complete the text with one word in each gap.

SHAKESPEARE'S GLOBE

The Globe, the theatre in which many of Shakespeare's greatest plays were staged for the first time, burned to the ground in 1613. More than 300 years later, American actor and director Sam Wanamaker came [1] _____ with the idea of reconstructing it in its original location. In 1970 he founded the Shakespeare Globe Trust, [2] _____ financed, among other things, research into the appearance and structure of the seventeenth-century Globe. The research and fundraising, as well as attempts to acquire the site and to obtain all necessary permissions, took more than twenty years. But [3] _____ Sam Wanamaker's inexhaustible energy and determination, the project might never have been completed. The reconstructed Globe [4] _____ built close to the original location, using traditional materials and techniques. Because of modern fire regulations it has more exits than the original building, and fire inspectors only allowed the roof to be made of thatch [5] _____ condition that it would be impregnated with fire retardant. Today you can see a Shakespeare play in conditions very similar to those experienced by 17th century audiences, and learn more about how the theatre worked [6] _____ visiting the Globe Museum.

VII Complete the second sentence so that it means the same as the first. Use no more than six words in each gap including the word in CAPITALS.

1 I'll help you with the fundraising, but you have to invite me to the dress rehearsal. **LONG**
I'll help you with the fundraising _____ me to the dress rehearsal.

2 You shouldn't sign up for the school play if you don't intend to take part in the rehearsals. **UNLESS**
You shouldn't sign up for the school play _____ in the rehearsals.

3 We managed to raise enough money for the exhibition because we asked the local council for help. **IF** _____ the local council for help, we wouldn't have raised enough money for the exhibition.

LIVEWORKSHEETS

4 The way he speaks suggests he is certain of the success of the performance, but it can't be guaranteed. **AS**
He speaks _____ of the success of the performance, but it can't be guaranteed.

VIII Complete the sentences with words formed from the words in CAPITALS.

1 The work of French Impressionists was initially rejected and ridiculed by the art _____ (ESTABLISH]) of their time.

2 Lots of artists and art managers meet in this café; it functions as _____ (CREATE) hub in the neighbourhood.

3 The _____ (RHYTHM) qualities of jazz have their roots in African music.

4 In totalitarian and authoritarian states, new and original art is often viewed with _____ (SUSPECT) by the authorities.

LIVEWORKSHEETS