

## Practice Exercises

**A** Choose the correct word to complete each sentence.

- \_\_\_\_\_ Van Gogh and Cezanne tried to create paintings that expressed the effect of light and color.  
a Like                      b Both                      c Compared to
- In \_\_\_\_\_ to other artists, Jackson Pollock applied paint directly onto the canvas.  
a unlike                      b contrast                      c different
- Warhol often used images of famous people in his art. \_\_\_\_\_, Basquiat incorporated elements of well-known images in his paintings.  
a Likewise                      b However                      c Similarity
- \_\_\_\_\_ traditional art considered advertising to be a purely commercial activity, pop art of the 1960s used advertisements and dissociated them from their original context.  
a Unlike                      b Whereas                      c Compared to
- \_\_\_\_\_ Picasso nor Matisse restricted themselves to just one style of art or one medium.  
a Both                      b Like                      c Neither

### DICTIONARY SKILLS

POWERED BY COBUILD

The prefix *contra-* means *opposite or against*. Use your dictionary to find the meaning of these words: *contradictory*, *contrary*, *contravention*.

**B** Choose an appropriate word or phrase from the chart to complete the paragraph.

#### The Prose Style of Hemingway and Faulkner

Faulkner and Hemingway were two American authors who were <sup>1</sup>\_\_\_\_\_ writing in the same period of time in the 1920s–1950s. Faulkner, <sup>2</sup>\_\_\_\_\_ Hemingway, wrote a large number of novels that are classics of modern American fiction. There are, <sup>3</sup>\_\_\_\_\_, many ways in which their prose styles <sup>4</sup>\_\_\_\_\_. One major <sup>5</sup>\_\_\_\_\_ is sentence length. <sup>6</sup>\_\_\_\_\_ Faulkner uses lengthy complex sentences with frequent repetition and long archaic words, Hemingway's prose is simpler with shorter sentences that often <sup>7</sup>\_\_\_\_\_ a newspaper report. Hemingway's dialog is simple and direct. Faulkner, <sup>8</sup>\_\_\_\_\_, incorporates dialog into long dream-like sequences that are almost poetic. Something that both writers have <sup>9</sup>\_\_\_\_\_ is their ability to express strong emotions through their writing. Hemingway conveys strong emotions with just a few lines, <sup>10</sup>\_\_\_\_\_ Faulkner who sometimes writes several pages about one scene. Rather than writing detailed descriptions of moods and feelings, Hemingway prefers to convey them through descriptions of actions and events.



#### STUDY TIP

One way to improve your speaking skills is to keep an audio journal. Make a recording each day about things you have seen, read about, or experienced. Try to use the new words that you studied recently. Listen to your recordings and identify ways in which they could be improved.