

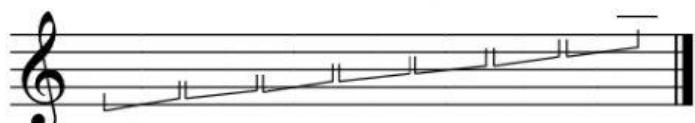
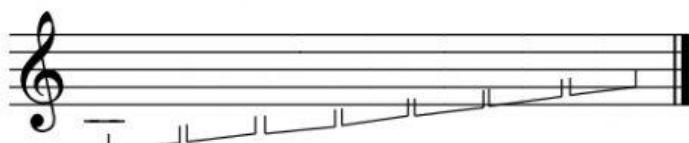
Unit 9 Musical Language

Tonality and Modality

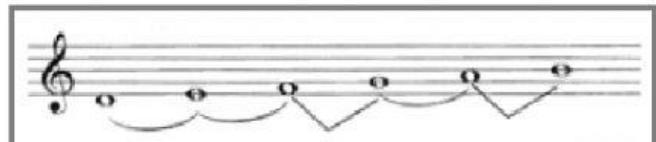
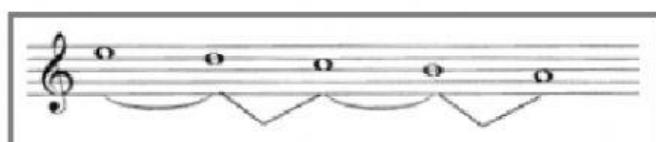
Name and surname:

Course and group:

Exercise 1: Make the C and A scales (write the notes with the letter O) indicating their tones and semitones.



Exercise 2: Put the necessary accidentals (# or b) so that between the tied notes there is a tone and a semitone where there is an angle.



Exercise 3: Indicates the tones and semitones of these scales. Are they major or minor?

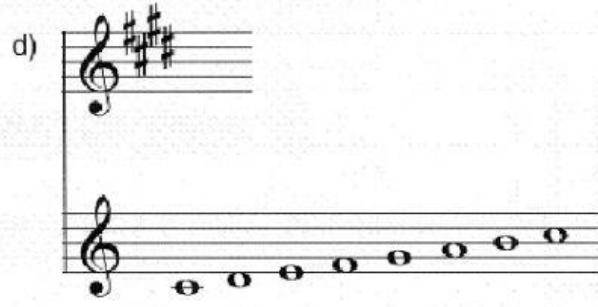
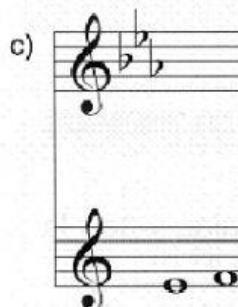
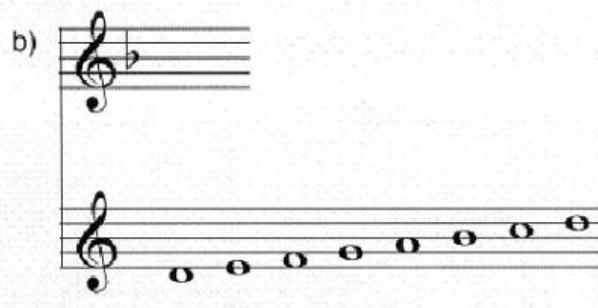
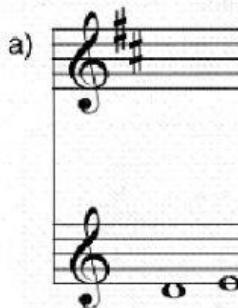
1st

2nd



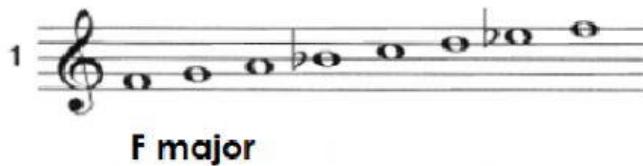
Exercise 4: Listen to the following scales and say if they are **major** or **minor**.

Exercise 5: Write the alterations to the key signature in the appropriate notes. What scales are they? (Tonic and modality. Ex. E major).



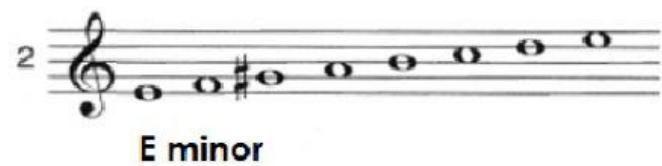
Exercise 6: These scales are missing or excess some accidentals. Write the missing ones (# or b) and cross out the ones that are left over (x).

1



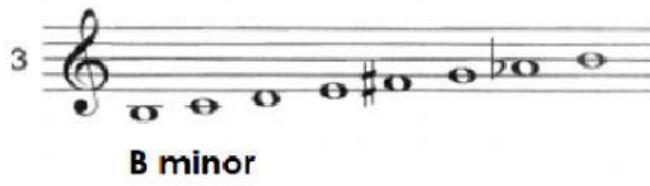
F major

2



E minor

3



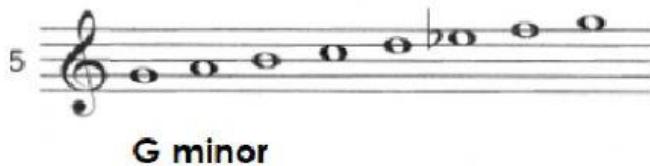
B minor

4



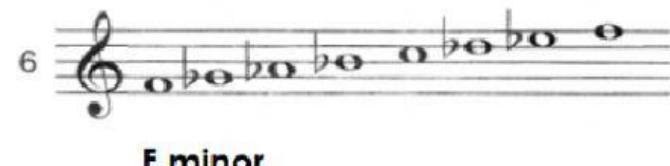
D minor

5



G minor

6



F minor

Exercise 7: Write the accidentals in the key signature of the following scales.

Example:

A musical staff in G clef (treble clef) with five horizontal lines. It contains a series of note heads with stems: a solid black note head on the first line, an open note head on the second line, a solid black note head on the third line, an open note head on the fourth line, a solid black note head on the fifth line, and an open note head on the fourth line. The stems extend downwards from the note heads.

Exercise 8: These two melodies lack the alterations. Put them in the notes that need them.

E minor

2/4

Tres hijas ma - dre tie - ne el ar - bo - - lé.

NOCHE DE PAZ

D major

A handwritten musical score for a single melodic line. The score is in treble clef, common time (indicated by '3'), and consists of 10 measures. The first measure starts with a dotted half note. The second measure starts with a dotted quarter note. The third measure starts with a dotted half note. The fourth measure starts with a dotted quarter note. The fifth measure starts with a half note. The sixth measure starts with a half note. The seventh measure starts with a half note. The eighth measure starts with a half note. The ninth measure starts with a half note. The tenth measure starts with a half note. The score is written on a single staff with a vertical bar line at the beginning of each measure. The letter 'b' is written in a small circle at the top left of the staff.