

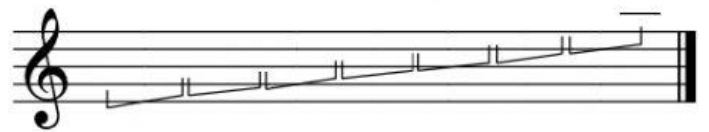
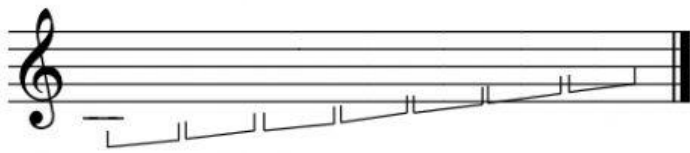
# Unit 9 Musical Language

## Tonality and Modality

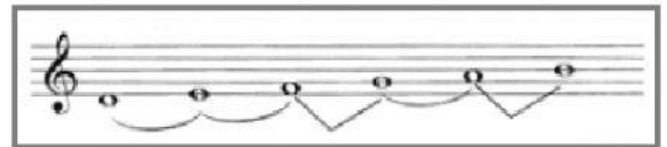
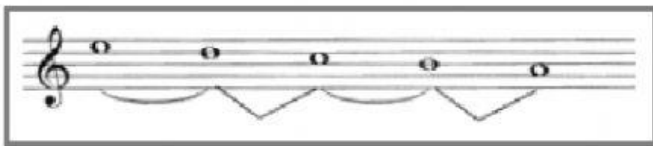
Name and surname:

Course and group:

**Exercise 1:** Make the C and A scales (write the notes with the letter O) indicating their tones and semitones.



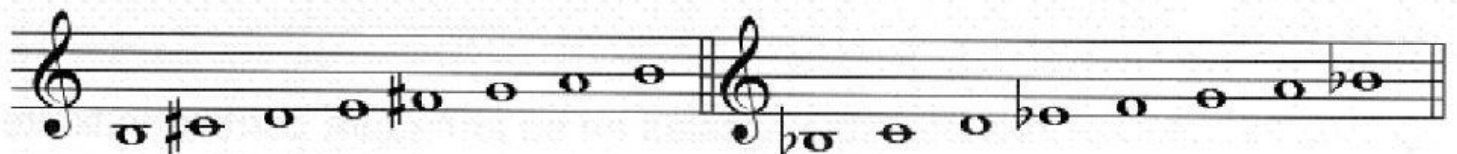
**Exercise 2:** Put the necessary accidentals (# or b) so that between the tied notes there is a tone and a semitone where there is an angle.



**Exercise 3:** Indicates the tones and semitones of these scales. Are they major or minor?

1st

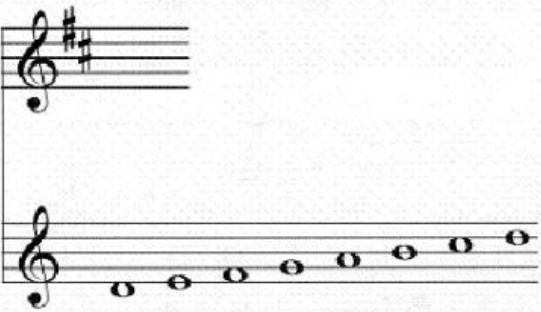
2nd

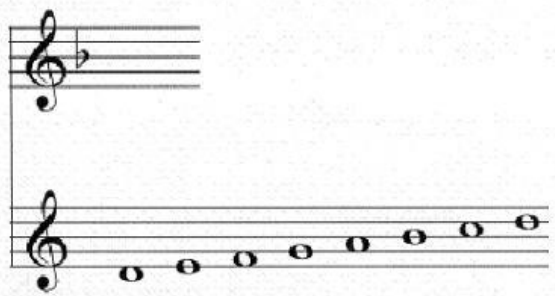


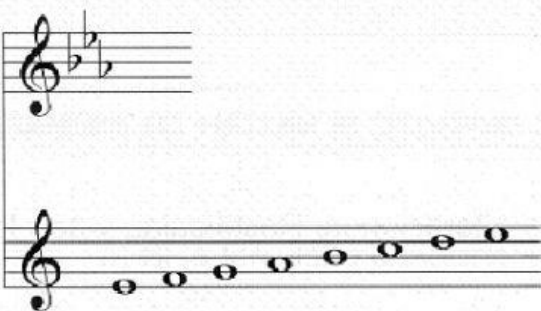
**Exercise 4:** Listen to the following scales and say if they are major or minor.

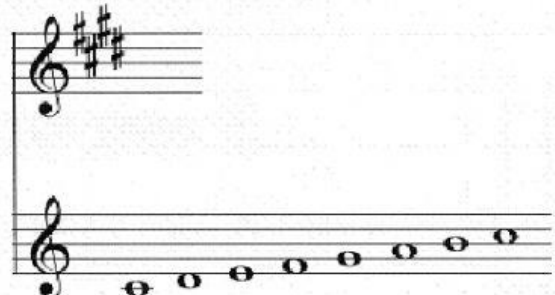


**Exercise 5:** Write the alterations to the key signature in the appropriate notes. What scales are they? (Tonic and modality. Ex. E major).

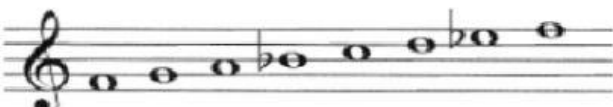
a) 

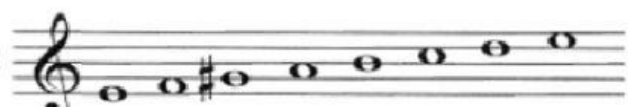
b) 

c) 

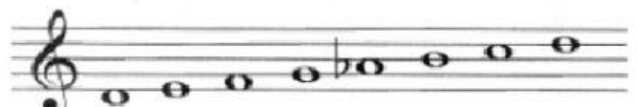
d) 

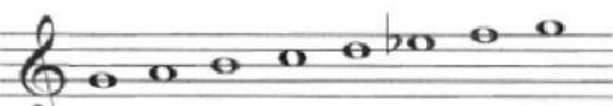
**Exercise 6:** These scales are missing or excess some accidentals. Write the missing ones (# or b) and cross out the ones that are left over (x).

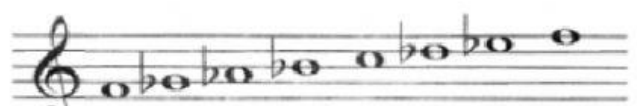
1   
F major

2   
E minor

3   
B minor

4   
D minor

5   
G minor

6   
F minor

**Exercise 7:** Write the accidentals in the key signature of the following scales.

**Example:**

1.

2.

3.

4.

**Exercise 8:** These two melodies lack the alterations. Put them in the notes that need them.

**E minor**

a.

**D major**

b.