

# Unit 8 Musical Language

## Scales

Name and surname:

Course and group:

**Exercise 1:** On the C scale, what degrees are these notes? Remember that you must write it in Roman numerals in the lower boxes. In the upper ones you will indicate which is the tonic with T (only the low 8th) and with D the dominant one, therefore, there will be 6 empty squares, be careful.



**Exercise 2:** Write the name of the note corresponding to each degree on the G scale.

III	VII	II	V	IV	VI	I

**Exercise 3:** Write the sounds corresponding to the degrees indicated on the C scale. It also indicates whether they are at a pitch or semitone distance respectively.

III-IV	I-II	V-VI	VIII-VII	VI-VII	II-III	IV-III

**Exercise 4:** Write the appropriate note.

G scale I grade		D scale II grade	
F scale II grade		A scale IV grade	

**Exercise 5:** Write next to each grade the name that corresponds to it.

I		V		IV	
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## Exercise 6: What sounds are the dominant of the following tonics?

G	C	D	Bb	F	B	Eb

## Exercise 7: Indicate which is the tonic (t), dominant (d) and subdominant (s) of these scales.



## Exercise 8: Write (in Roman numerals) inside the boxes, the degree that corresponds to the indicated notes. Each fragment is composed on a different scale, take a good look at which one it is:

**F major**

*mf* En la ca-lle del Tur-co le ma-ta-ron a Prim

Box 1: I (above the first note, F4)

Box 2: (above the 5th note, C5)

Box 3: (above the 8th note, F5)

**C major**

*p* El fin de se-ma-na me gus-ta pen-sar:

Box 1: (above the 1st note, C4)

Box 2: (above the 3rd note, E4)

Box 3: (above the 4th note, F4)

Box 4: (above the 8th note, C5)

**D major**

Box 1: (above the 1st note, D4)

Box 2: (above the 3rd note, F#4)

Box 3: (above the 5th note, A4)

Box 4: (above the 8th note, D5)

Box 5: (above the 10th note, F#5)

## Exercise 9: Listen to the following tonics. Then identify which scale begins with that sound, to give it a name.

G	C	D	Bb	F

Scale of	Scale of	Scale of	Scale of	Scale of