

# Unit 5 Musical Language

## Interval classification (I)

Name and surname:

Course and group:

**Exercise 1:** Choose the correct option to form minor 2nd intervals with the following notes.

Ascending

Descending

**Exercise 2:** Choose the correct option to form major 2nd intervals with the following notes.

Ascending

Descending

**Exercise 3:** Say if the following 3rd intervals are major or minor.

minor

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

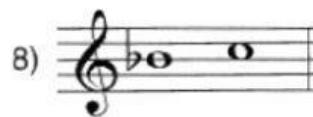
**Exercise 4:** Write the accidental (# or b) to the natural notes when necessary to form intervals of major 2nd and 3rd. Respect the altered notes.

1)

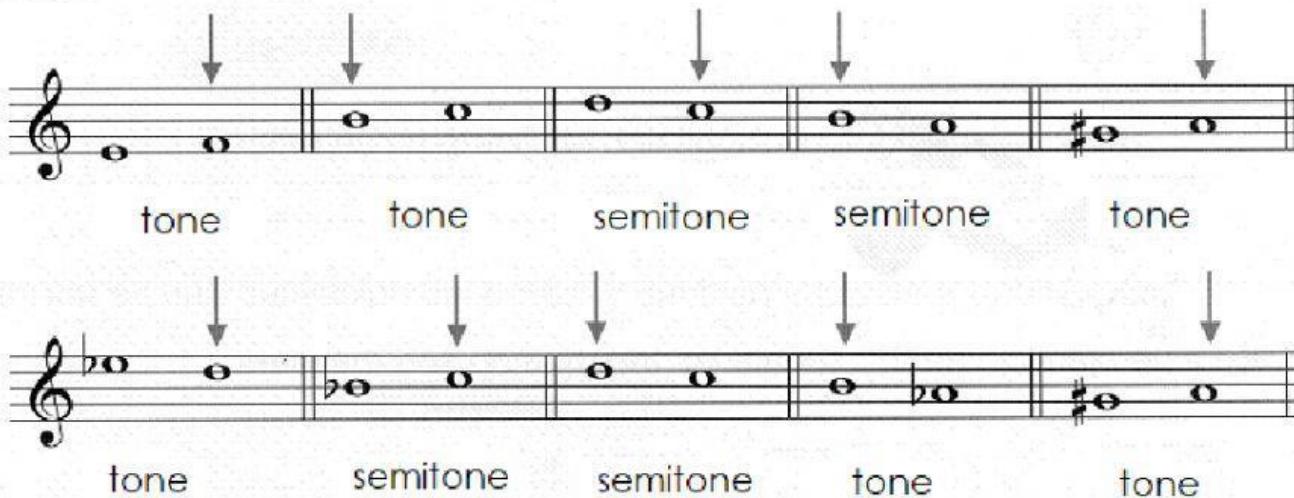
2)

3)

4)



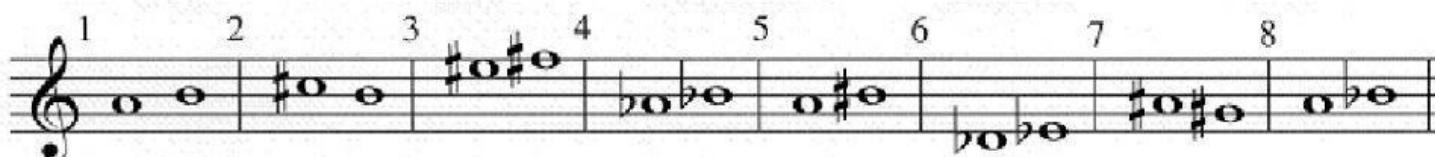
**Exercise 5:** Write the corresponding alteration (**#** or **b**) next to the indicated notes to get the interval distance that is asked.



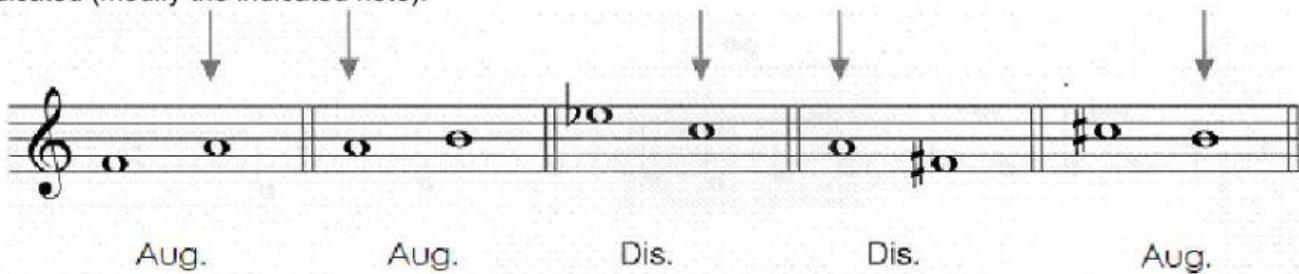
tone      tone      semitone      semitone      tone

tone      semitone      semitone      tone      tone

**Exercise 6:** In this exercise of 2nd, indicate the three that are not major. Write a cross on the corresponding number.

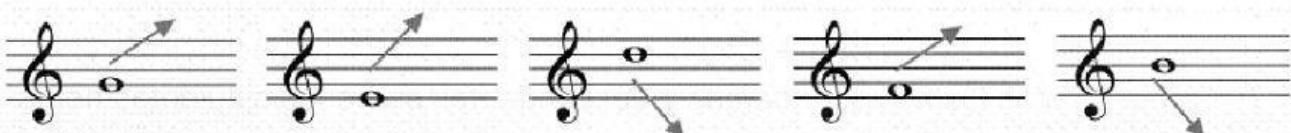


**Exercise 7:** By means of alterations, you must convert the following intervals into augmented or diminished as indicated (modify the indicated note).



Aug.      Aug.      Dis.      Dis.      Aug.

**Exercise 8:** What sound would you choose to form **perfect 4th** intervals from these notes?



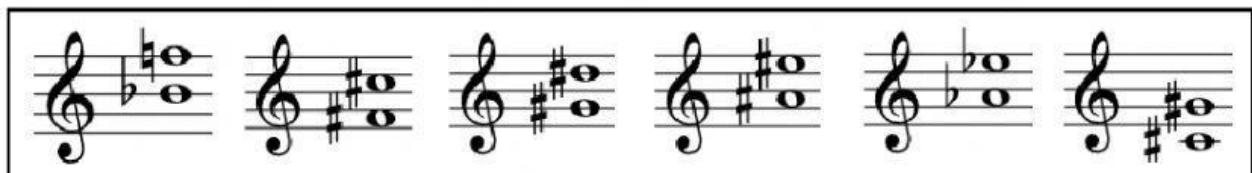
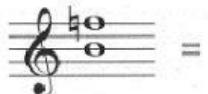
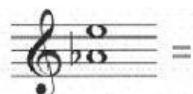
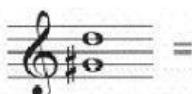
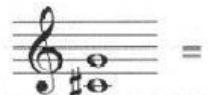
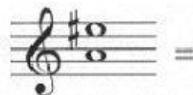
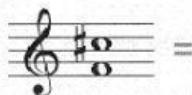
### Exercise 9:

From this series of 4th select which are **perfect** and which are **augmented**.



### Exercise 10:

Drag the correct option (only the natural note of each example appears modified) to its corresponding position so that these augmented and diminished fifths become **perfect**.



### Exercise 11:

What sound would you write to form perfect 5th and 8th from the following notes.



8<sup>th</sup> asc.

5<sup>th</sup> desc.

8<sup>th</sup> asc.

5<sup>th</sup> asc.

5<sup>th</sup> desc.

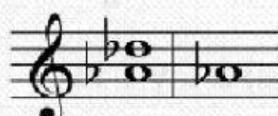
8<sup>th</sup> asc.

### Exercise 12:

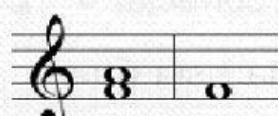
What sound would you write to convert in augmented the following intervals from the given note?



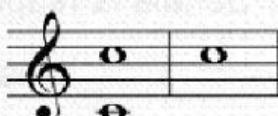
5 P



4 P



3 M



8 P