

# Unit 3 More Music

## Musical Analysis

Name and surname:

Course and group:

**Exercise 1:** Paying attention to the elements of musical language improves our perception and understanding of music and increases the pleasure we derive from it. The analysis of a musical work can be done from many points of view. The most common is to follow this procedure:

- Data of the work.
- Analysis of musical elements.
- Context (situation of the work and the author in their social, cultural or historical environment).



**OTIS REDDING (1941-1967):** Soul singer and also composer. He was the most popular afro american singer in North America after James Brown. He rose to fame when a recording made by chance was released in a session to take advantage of a tape ending. With other soul interpreters, he contributed to the acceptance and diffusion of African American music among white youth. He died in a plane crash while his song *Dock of the Bay* was at number 1 on the sales charts.

🎵 Listen to the audition a couple of times while you choose an expression from each section. Next, you must prepare the musical report of the song, choosing the option that you consider most appropriate.

| Genre | Style | Formation | Movement | Rhythm |
|-------|-------|-----------|----------|--------|
|       |       |           |          |        |

| Melody | Voice | Dinamic | Character | Structure |
|--------|-------|---------|-----------|-----------|
|        |       |         |           |           |