

Unit 1 More Music

Uses of Music

Name and surname:

Course and group:

Exercise 1: Music for the King.

Lee el texto sobre el estreno de las suites de *Música acuática*, una de las obras más famosas de G. F. Haendel. Después, contesta a las preguntas.

“One Wednesday at about eight o'clock in the afternoon, the King embarked at Whitehall in an open barge, which also carried the Duchess of Bolton, the Duchess of Newcastle, the Countess of Godolphin, Mrs Kilmanseck and the Earl d'Orkney, and the retinue went up the river in the direction of Chelsea. They were accompanied by many other barges occupied by important personalities, and so great was the number of boats that they covered the entire width of the river. For the musicians the boat of a city company was arranged, and in it fifty instrumentalists of all kinds traveled, who did not stop playing (while the boats drifted without oars), from Lambeth to Chelsea the most beautiful symphonies, composed especially for the occasion by Mr. Händel: His Majesty was so pleased that he had the performance repeated three times on the way out and back. At eleven o'clock in the evening, His Majesty disembarked in Chelsea, where a great dinner had been prepared, after which another fine-tuned concert was heard that lasted until two o'clock; then His Majesty undertook the return journey, also enlivened with music until the end.”



London Daily Courant Chronicle, July 19, 1717

Mark with a cross (X) the correct answer in each section:

- Is **Aquatic Music** an artistic or functional work?

☐	ARTISTIC
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☐	FUNCTIONAL
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- Why?

☐	It is composed to be listened to, for the simple pleasure of enjoying music.
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☐	It is composed as an ornament for a specific act, and also shows the economic power of the king.
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- Where did the musicians play from?

☐	From a boat
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☐	From the riverside
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- How many musicians was the orchestra that Handel led during the walk along the river made up of? That was a lot for the time, but you have to remember that it was the King of England's orchestra!

☐	10
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☐	25
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☐	50
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- How many hours did the musicians have to play?

☐	3
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☐	6
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☐	9
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- Listen to one of the minuets of this work (**Aquatic Music**, G.F. Haendel), following the score and respond by marking a cross in the corresponding option (X):

- Aquatic music* is a work:

☐	VOCAL
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☐	INSTRUMENTAL
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- The meter is:

2/4

	3/4
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4/4

- Complete the musicogram. To do this, you must assign each topic a letter of the alphabet. Thus, the first topic will be A. If it is repeated again, you must mark A in the next box, but if the topic changes you must put B. If you realize it, there are only 4 boxes in the table. Three of them will be for A (the first is already indicated) and only one for B. Which will be which?

Structure:	A			
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- Look at the minuet score. Based on the structure that you marked in the previous exercise, where would you put the repetition signs? Mark a cross (X) on the dividing lines that you think are convenient (there are only two of the five possible).

A musical score for the song "The Rose Tree" in G major (one sharp) and 3/4 time. The score is written on six staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is composed of eighth and quarter notes, with a repeat sign at the beginning. The second staff continues the melody, featuring a triplet of eighth notes marked with a "3" above them. The third staff includes a trill ornament marked with "(tr)" above a note. The fourth staff continues the melody with eighth and quarter notes. The fifth staff features a series of eighth notes and quarter notes. The sixth staff concludes the piece with a final quarter note and a double bar line.

- Each *Aquatic Music* suite has a different instrumentation. Which one does Handel use in this minuet?

	Piccolo flutes, strings, basso continuo.
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	2 oboe, 1 bassoon, 2 horns, 2 trumpets, string and basso continuo.
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Exercise 2: Listen to a fragment of the *Fantastic Symphony*. Berlioz is a characteristic composer of Romanticism, for his exalted music and intense expressiveness. This work is an example of programmatic music, since its development responds to a plot excuse that we will not explain to you. Try to imagine which of these scenes fits best (cross the corresponding letter with an X):

		
A. Outdoor party	B. Witches and spirits night	C. A wedding

Justify your answer by providing musical arguments. Analyze which element or elements have given you the clue: instrumentation, dynamics, type of rhythm, tempo or register.

Instrumentation	Dynamics	Rhythm	Tempo	Register

Exercise 3: Listen now to the piece *Zoom and Bored* and answer the following questions:

1. This music is
2. What role do you think it plays?
3. Can you deduce for what purpose it was composed, from among those listed in the list?
4. What elements have given you the clue?

Instrumentation	
Dynamics	
Rhythm	
Tempo	
Register	