

Unit 3

Grammar

1 Circle the correct words to complete the sentences.

- 1 There are only **a few** / **a little** actors in that new play.
- 2 It doesn't matter **how much** / **how many** action scenes there are in a film if there isn't a good storyline.
- 3 I think **some** / **any** soundtracks are more interesting than the film itself.
- 4 Have you got **much** / **many** money with you?
- 5 There is **much** / **a lot of** work to do if you want to finish today.
- 6 There weren't **some** / **any** people left in the building.
- 7 There are **not much** / **not many** sitcoms that I like.
- 8 Would you like **some** / **a little** new video games for your birthday?

2 Read the advice for an actor on a film set. Rewrite the advice using one of the verbs in brackets.

- 1 It's very important to bring some food and water with you.

'I (must / have to) _____.'

- 2 You are not allowed to use your mobile phone on the set.

'I (mustn't / don't have to) _____.'

- 3 Don't look at the camera when you're acting.

'I (mustn't / don't have to) _____.'

- 4 It's important to learn the script.

'I (must / mustn't) _____.'

- 5 If you are sixteen or under, it's compulsory to bring a parent with you.

'I (must / have to) _____.'

- 6 It isn't necessary to wear special clothes.

'I (needn't / mustn't) _____.'

- 7 It isn't necessary to stay on the film set after 6 p.m.

'I (mustn't / don't have to) _____.'

3 Complete the advert with the words below.

don't have to have to must (×2) mustn't

'Right. I ¹ _____ eat something. Boil the water, open the packet, read the instructions ... Oh no, I ² _____ prepare a lot of vegetables!'

Does this sound like you in the kitchen? If it does, you need **READYLUNCH!**

Open the packet.

Don't worry – you ³ _____ prepare any vegetables.

Just add hot water, sit down and enjoy!

But remember, you ⁴ _____ tell your friends about this or they'll all want one!
Go on. You really ⁵ _____ try it!

Vocabulary

4 Read the definitions of films and TV programmes and write the correct words.

- 1 I watch this every day to find out what's happening in the world. _____
- 2 I don't really like this type of film because the actors are always singing. _____
- 3 I like this type of programme, especially if I know the answers to the questions. _____
- 4 In this type of film, a man and a woman meet, and after some problems they fall in love at the end.

- 5 This is a film about events from the past; the actors always wear beautiful clothes. _____
- 6 In this programme, real people perform a special skill and the audience chooses the winner. _____

5 Complete the sentences with the correct words. The first and last letter of each word has been given.

- 1 I think thrillers are g_____g – you never know what's going to happen next!
- 2 Science fiction films usually have a lot of s_____e_____s to make you believe you're in a different world.
- 3 It doesn't matter what kind of film it is – if the acting is c_____g, I usually love it.
- 4 Film producers say that you can't make a good film from a bad s_____t.
- 5 Many war films contain a lot of fighting and are too v_____t for younger children to watch.
- 6 I really like watching horror films, especially if the c_____s are very scary.

Listening

6 3 Listen to five people talking about things they do in their free time. Match the speakers (1–5) with the statements (A–F). There is one extra statement.

- A Speaker ____ isn't happy with what they've got.
B Speaker ____ thinks they will continue to improve.
C Speaker ____ likes to be able to find out information quickly.
D Speaker ____ doesn't listen to the advice of a family member.
E Speaker ____ needs to make a decision.
F Speaker ____ wants to take part in something.

Reading

7 Read the text. Choose the correct answers.

Do you want to be on TV or in a film? Well, if you do, then why not become an extra? Extras play a very small part in a film or TV programme. They don't usually speak. However, they may have to walk across the set or stand with other extras as part of a crowd.

There are many agencies that are always looking for extras and some of them are online, so it's easy to apply wherever you live. You usually just need to fill in an application form and send in some photos. TV and film directors often want extras who have a particular look. For example, they may want women with long hair for period dramas and people who look a bit scary for horror films, so try to think about the kind of programme that you'd like to be in when you're choosing which photos to send.

So imagine you get a call to say a director wants you in their next film. You're really excited, but what happens next? Well, don't be anxious about how you'll look on screen, as the company will do lots of work on you when you arrive on the set. You might have to wear your own clothes, but don't worry about your hair and make-up as there will be staff to make you look perfect for the role.

Now, although it all sounds really exciting, be prepared to sit around for a lot of the day, waiting until you are needed for your scene. The time can go very slowly if you don't have anything to do, so it's a good idea to take a book with you on any job that you get. Take some food and drink, too – you'll probably get lunch, but remember it'll be a long day!

Most extras can earn about £90 to £110 a day. This isn't very good for the number of hours that you need to be available, but for the actual work that you do, it's OK. However, people usually become an extra for the chance to be on the big screen rather than for the money. Some people hope that it may lead to a real acting part. This doesn't happen very often, but there are some stories of extras becoming famous because a director saw them on a film set. However, even if you continue to just be an extra, you might get to see one of your favourite Hollywood actors one day, and it will definitely be something to tell all your friends about!

- 1 What is the best title for the article?
 - a What to expect as a film and TV extra
 - b My life as a film and TV extra
 - c From TV extra to film star
- 2 The writer suggests that you will get an 'extra' job if
 - a you have the right clothes.
 - b you are in the right place.
 - c your appearance is right.
- 3 The writer says that if you get a part, you may need to
 - a do something with your hair.
 - b find something to wear.
 - c practise doing your make-up.
- 4 What does the writer think is a benefit of being an extra?
 - a You can meet famous actors.
 - b You will get noticed by the film director.
 - c You might get jobs for your friends.

5 What does the writer think about the job of an extra?

- a It is very popular with actors.
- b It can be a bit boring.
- c It is always well paid.